

# WOMEN BEYOND BORDERS

## The Art of Building Community

To honor and document women's voices and visions

To encourage dialogue and collaboration

To inspire creative expression

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## OVERVIEW

### Who We Are

In 1991, a group of artists and art professionals in Santa Barbara, California, asked curators from around the world to invite women artists to participate in an unprecedented grass-roots collaboration. Each artist received an identical miniature wooden box as a point of departure to create art. The box, reminiscent of a womb, tomb, gift, and shrine, was transformed in myriad ways via sculpture, painting, mixed media, photography, etc.

Participating countries include: Afghanistan, Argentina, Australia, Austria, Bosnia & Herzegovina, Canada, Croatia, Cuba, Ecuador, Fiji, Finland, France, Germany, Greece, Guatemala, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Mexico, Nepal, Philippines, Russia, Saudi Arabia, Singapore, Rwanda, Slovenia, Spain, Sweden, Switzerland, Tibet, Uganda, United Kingdom, United States, Vietnam, former Yugoslavia, Zambia.

## QUICK FACTS

- 50+ countries
- 50+ exhibitions around the world
- 900+ artist boxes
- 800 sponsors, curators, coordinators
- 10 publications
- 250 workshops/panels/presentations
- 8,000+ student participants + adjunct projects

## WORLD TOUR EXHIBITIONS

### AUSTRALIA

**Tin Sheds Gallery**, University of Sydney - "Women Beyond Borders and Grrrls Beyond Borders"

Coordinators: Therese Kenyon, Jan Fieldsend (Aug. 27 – Sept. 19, 1999)

**Tin Sheds Gallery**, The University of Sydney - "Grrrls Beyond Borders," Satellite Exhibition of boxes by 300 female high school students held simultaneously with WBB exhibition. Organized by Michaela James, member of The Faculty of Architecture, The University of Sydney. (Aug. 28 – Sept. 18, 1999)

**Manly Art Gallery & Museum - Coordinators: Therese Kenyon, Jan Fieldsend (Sept. 21 – Oct. 10, 1999)**

**Broken Hill Art Gallery, Broken Hill - “Boxes Outback” Coordinator: Diana Robson (Sept. 30 – Oct. 17, 1999)**

## AUSTRIA TO RUSSIA

Train stations in Graz, Vienna, Budapest, Lvov, and St. Petersburg - “Boxes on the Train.” Unprecedented traveling exhibition installed in a Russian sleeper car, traveling from Austria to Russia. Coordinators: Gina Ballinger, Eva Ursprung, Doris Jauk-Hinz (Austria) with Polina Fedorova, Katya Galitzine, and others (Russia). (Aug. 29 – Sept. 9, 1996)

## CANADA

North Gallery, Dufferin Mall, Toronto - Sponsored in part by the Women's Art Resource Center. Coordinators: Linda Abrahams, Fay Cromwell and Kate Brown (June 9 – July 12, 1998)

North Gallery, Dufferin Mall, Toronto - “Big Ideas in Small Boxes,” Toronto District School Board of Education exhibition of student boxes. (Sept. 26 – Nov. 15, 1998)

## CUBA

Wifredo Lam Center, Havana - Coordinator: Magda González; Curator: Dr. Lillian Llanes, Director (Aug. 7 – 30, 1998)

## CROATIA

Melong Space, Zagreb - Virtual/actual exhibition featuring artists from Croatia, Bosnia, Herzegovina and Slovenia. Coordinator: Nada Beros (April 1998)

## IRELAND

Newport Community Center, Newport - Coordinators: Penny Paine, Maureen McGee (July 25 – Aug. 30, 1999)

## ISRAEL

Binyanei Ha Uma ICC Contemporary Gallery, Jerusalem - Among hundreds of viewers were former US President, Bill Clinton, and former Prime Minister of Israel, Shimon Peres. Curator: Daphna Naor (March 11 – April 27, 1996)

Khalil Sakakini Cultural Centre - Ramallah exhibition featuring Palestinian artists. Curator/Coordinator: Adila Sakakini (March 2003)

## ITALY

Galleria Extra Moenia, Art Moderna, Todi - Coordinator: Giuliana Dorazio, Director (May 4 – June 15, 1997)

## JAPAN

Gallery Art Salon II, Chiba - Coordinator: Shoko Toma (March 8 – 21, 1996, and Feb. 28 – March 10, 1997)

Akino Fuko Museum, Tenryu - Curator: Yoshihiro Ikka; Coordinator: Shoko Toma (April 17 – May 30, 1999)

Gallery One, Tokyo - Coordinators: Shoko Toma, Mr. Sato, Park Tower Cultural Program (June 4 – 27, 1999)

## KENYA

National Museum of Kenya, Nairobi - Coordinator: Yoni Waite (Jan. 21 – Feb. 28, 1997)

## MEXICO

Museo de Arte Contemporaneo de Oaxaca, Oaxaca - Director: Fernando Solana; Coordinators: Mari Olguin, La Casa de la Mujer, Rowena Galavitz and Cynthia Martinez (Oct. 17 – Dec. 4, 1998)

## NEPAL

Teen Dewal Mandir Temple, Pachali, Kathmandu - Coordinator: Dr. Michéle Andina (March 2 – 20, 1998)

## RUSSIA

Russian Museum of Ethnography, St. Petersburg. Coordinators - Polina Fedorova and Katya Galitzine (Dec. 3 – 30, 1996)

## SINGAPORE

Sculpture Square - Exhibition consisted of three sections of boxes from:

- local women artists
- women from the KK Women's and Children's Hospital, the Association of Women for Action and Research (AWARE), the University Women's Association of Singapore (UWAS), and the Singapore Council of Women Organization (SCWO)
- women from all walks of life.

These boxes were shown alongside the WBB collection of 125 international boxes. Guest-of-Honor: First Lady of Singapore, Madame Goh Chok Tong. Curators/Coordinators: Joyce Fan, Susie Wong, and Pat Chen (March 1 – May 13, 2001)

**Sculpture Square**, Singapore - "100 Women's Voices," open to all women residents of Singapore. (March 8 – May 17, 2001)

## SLOVENIA

Ivan Cankar Congress Centre (Cankarjev Dom), Seventh International Festival of Contemporary Arts, City of Women, Ljubljana - Virtual exhibition/presentation (Oct. 8 – 13, 2001)  
[http://www.cityofwomen-a.si/2001/women\\_beyond\\_borders.html](http://www.cityofwomen-a.si/2001/women_beyond_borders.html)

## SWITZERLAND

Antikenmuseum Basel und Sammlung Ludwig, Basel - In conjunction with "Pandora: Women of Classical Greece," an exhibition of objects from classical Greece organized by Dr. Ellen Reeder. *WBB* Coordinators: Dr. Margot Schmidt, Co-Director, Ann-Kathe Wildberger, Art-Educator, and Ella van der Meijden (April 28 – June 23, 1996)

## UK

Heathrow and Stansted Airports - Organized by KLM UK and the National Museum of Women (in the Arts Sponsored Exhibitions) - Coordinator: Belinda Harding, Barbara Grundy (March 8 – July 2000)

Rivington Gallery, London (July 4 – 12, 2000)

Milton Keynes Gallery, Milton Keynes - Coordinators: Penny Paine and Soraya Billimoria, Assistant Gallery Officer (July 12 – Aug. 16, 1997)

## USA

Contemporary Arts Forum (CAF), Santa Barbara, CA - Organizer: Nancy Doll, Director (Nov. 4 – Dec. 23, 1995)

Art Works Benefit Exhibition, Bergamot Station, Santa Monica, CA - Coordinator: Elena Siff, *WBB* Co-Founder (Feb. 5 – 28, 1999)

Lending a Hand Benefit Exhibition, Contemporary Arts Forum, Santa Barbara, CA (June 26 – Aug. 30, 1999)

Women's International Symposium, College of the Canyons Art Gallery, Santa Clarita, CA - Coordinators: Penny Paine and Jennifer Hauss (Oct. 5 – 12, 2000)

Official 2002 Cultural Olympiad Event at Art Access Gallery, Salt Lake City - *WBB* was selected as one of the Top Five events of the Cultural Olympiad. Over 4,500 children with disabilities around the world participated under auspices of *VSArts*, DC, and in collaboration with Children Beyond Borders. A selection of boxes were exhibited with *WBB* boxes. Honored guests included Ruth Lubbers, Director of Art Access Gallery, Bouijin Rogge and Nane Annan. (Jan. 18 – March 17, 2002)

Fowler Museum UCLA, Los Angeles, CA - Youth Beyond Borders: A city-wide box project featuring one thousand students from Los Angeles Unified School District. (Jan. – April 2002)

Utah Museum of Natural History, Salt Lake City - Event in connection with the University of Utah Women's Week featured more than 5,000 viewers. (March 25 - 30, 2002) [www.womensweek.utah.edu/](http://www.womensweek.utah.edu/).

Ontario International Airport, SW Terminal, Ontario, CA - Coordinators: James and Connie Olson (April 4, 2001 – June 30, 2002)

University Art Museum, University of California, Santa Barbara (UCSB) - "The Art of Building Community," homecoming retrospective exploring the ten-year history and global impact of Women Beyond Borders featured more than 7,000 viewers. Adjunct projects with the UCSB Multicultural Center, Women's Center and Girls Inc. of Santa Barbara/TRIBE Teen Program. Curators: Marla Berns and Anette Kubitza. (Oct. 1, 2002 – Dec. 15, 2002)

Fowler Museum UCLA, Los Angeles, and the University Art Museum, Santa Barbara, CA - "Girls Inc./Stepping Outside the Box": Featuring the works of one hundred Girl's Inc. participants from the greater Los Angeles and Santa Barbara areas (Los Angeles: Jan. – April, 2002; Santa Barbara: Oct. – Dec. 2002)

Fowler Museum UCLA - "The Art of Building Community," Homecoming retrospective exploring the ten-year history and global impact of Women Beyond Borders. Adjunct projects with Girls, Inc. Los Angeles, and Los Angeles Unified School District. Curators: Marla Berns and Anette Kbitza. (Dec. 2, 2001 - April 21, 2002)

Art Access Gallery/VSA Arts Utah, Salt Lake City - Children Beyond Borders: Inspired by the success of Women Beyond Borders, VSA Arts invited 4,500 children with disabilities from more than 50 countries to transform cardboard boxes. The result is a collection of original artwork expressing children's ideas, dreams and visions. (Jan. 18 – March 17, 2002)

VSA Arts, ARTiculate Gallery, Washington, D.C. - "Children Beyond Borders" (July 1 – 31, 2002)

Watkins College of Art and Design, Nashville, TN (March 2003)

The Frist Center for the Visual Arts, Nashville, Tennessee - More than 50,000 people viewed the exhibit. (March 6 – July 20, 2003)

The Frist Center for the Visual Arts, Nashville, TN - "Girl Scouts Beyond Borders" (March 6 – July 20, 2003)

VSA Arts in collaboration with the Department of Interior Museum, Washington, D.C. - Part of a series, "Art Collaboration and Conservation." (Oct. 8 – Dec. 31, 2003)

Maturango Museum, Ridgecrest, CA (Sept. 1 – Oct. 13, 2004)

Palo Alto Art Center, Palo Alto - "Out of the Box," Women Beyond Borders/Tajima Creative Event/Auction. Included collaborations between artists and extraordinary women in other fields. (October 10 - 13, 2006)  
<http://www.tajimacreative.com/WBB/>

World Trade Center, Seattle - "Out of the Box," Women Beyond Borders/Tajima Creative Event. Included homeless women from Angeline's Center, young women at risk from Girls First/YWCA, and collaborations between artists and extraordinary women. (Oct. 25, 2006)  
<http://www.tajimacreative.com/WBB/>

Missoula Art Museum, Missoula - "The Art of Building Community." More than 1,200 fifth graders from Missoula County viewed the boxes, watched the documentary, and created their own boxes. (March 12 - June 8, 2007)

California State University Channel Islands, Camarillo (CSUCI) - "Women Beyond Borders: What's a box got to do with it? Reflections on the body": Curators: Anette Kubitza, Ph. D., and Lorraine Serena. WBB boxes with a body theme were displayed in conjunction with interdisciplinary events focused on body image and eating disorders. (Jan. 31 - March 24, 2011)

[http://www.csuci.edu/news/releases/2011\\_nationaleatingdisorderawareness.htm](http://www.csuci.edu/news/releases/2011_nationaleatingdisorderawareness.htm)

## FORMER YUGOSLAVIA

Gallery Zvono, Belgrade - Exhibition featuring artists from former Yugoslavia. Coordinator: Jasna Janicijevic (Nov. 1997)

## **PRESENTATIONS, TOURS AND WORKSHOPS CONDUCTED BY LORRAINE SERENA (listed in alphabetical order, by topic)**

**An Evening with Lorraine Serena - Focus On The Masters**, Tuesday Talk Series with Donna Granada, Rubicon Theatre, Ventura, CA (May 7, 2002)

### **The Art of Building Community**

Presentation for MS, Santa Barbara, CA (Nov. 19, 2002)

UCSB Multicultural Center, Santa Barbara (Nov. 2002)

American Women for International Understanding (AWIU), Santa Barbara, CA (Dec. 4, 2002)

### **The Art of Building Community - Redrawing the Map/Conversations Beyond Borders -**

Gallery Talk with Anette Kubitza, Co-Curator of Women Beyond Borders, University Art Museum, University of California, Santa Barbara (Nov. 8, 2002)

### **The Artist Within**

Gallery Workshop, Sculpture Square, Singapore (March 10, 2001)

### **Beyond the Backlash: Feminism for the 1990's**

UCLA Armand Hammer Museum, Los Angeles, CA - Panel moderated by Betty Ann Brown. Panelists included Dean Dresser, Cheryl Dullabaun, Cheri Gaulke, Sondra Hale, Rosalli Ortega, Sandra Rowe, and Lorraine Serena (June 8, 1996)

### **Box Workshops for Teachers**

Getty Education Institute for the Arts and Southern California Institute for Visual Arts, Los Angeles, CA - Lorraine Serena and Beverly Decker conducted a workshop for a total of 185 participants from El Segundo and Santa Barbara (July 16 and Aug. 13 1997)

### **The Boxes: History and Stories**

Watkins College of Art and Design, Nashville, TN (March 2003)

The Renewal House & The Magdalena House, YWCA, Nashville, TN (March 12, 2003)

Metropolitan Nashville School District at The Frist Center of Visual Arts, Nashville, TN (March 13, 2003)

**Classroom Conversations About Boxes**

All Girl's Gymnasia N. 628, St. Petersburg, Russia (Dec. 1996)

**Girl Scouts Beyond Borders**

The Frist Center for the Visual Arts, Nashville, TN - Opening Presentation at Adjunct Exhibition (March 8, 2003)

**Inspirations Behind the Box**

Sculpture Square, Singapore - Gallery Talk with Lorraine Serena and WBB artists Ye ShuFang and Prisca Ko (March 17, 2001)

**Networking/Community-Building Through Art**

University of California, Santa Barbara, CA - International Symposium: Redrawing the Map/Conversations Beyond Borders (Nov. 8, 2002)

**Square Friday**

Sculpture Square, Singapore - Evening Gallery Talk hosted by Lorraine Serena for artists and patrons. (March 16, 2001)

**The Whole World In A Box,**

WBB Teacher's Workshop, Santa Barbara, CA (Oct. 19, 2002)

**Women Beyond Borders**

All Girl's Gymnasia N. 628, St. Petersburg, Russia (Dec. 1996)

Firestone Benefit Presentation and Exhibition, Santa Ynez, CA (Jan. 14, 1996)

MS Group, Carpinteria, CA (Jan. 15, 1997)

International Women's Conference, Riviera Business Center/El Encanto, Santa Barbara, CA (May 16, 1998)

Barnsdall Municipal Gallery, Los Angeles, CA (May 29, 1998)

National Museum of Women in the Arts, Southern California Chapter, held in the home theater of Eva Friez in Beverly Hills (March 24, 1999)

Tenryu City Center, Tenryu, Japan (April 20, 1999)

Gallery One, The Park Tower Art Program, Park Tower Shinjuku-ju, Tokyo (June 6, 1999)

The Faculty of Architecture, The University of Sydney (Sept. 16, 1999)

Tin Sheds Gallery, The University of Sydney (Sept. 18, 1999)

Manly Art Gallery and Museum, Manly (Sept. 22, 1999)

Rotary Club, Santa Barbara North Chapter, Earl Warren Showgrounds, Santa Barbara, CA (Oct. 27, 1999)

National Museum of Women in the Arts, Southern California Chapter, Santa Monica (Oct. 24, 2001)

Women's Voices, Santa Fe (June 11, 2007)

**Women Beyond Borders: A Catalyst for Community,**  
The Russian Museum, St. Petersburg, Russia (Dec. 3, 1996)

**Women Beyond Borders: Igniting the Edge**  
Panel Presentation including Lorraine Serena and WBB artists, National Women's Caucus for Art, and Southern California Women's Caucus for Art (SCWCA), Los Angeles, CA. (Feb. 10, 1999)

**Women Beyond Borders: Multi-Cultural Aspects & History,**  
Art Access Gallery/VSA Arts Utah, Salt Lake City (Jan. 19, 2002)

**Women in the Arts**  
American Association of University Women (AAUW), Santa Barbara, CA (Sept. 20, 2003)

## **ADJUNCT PRESENTATIONS, TOURS & WORKSHOPS** **(arranged alphabetically, by topic)**

**The Art of Building Community**  
Marshall High School Reception, Fowler Museum UCLA

Marshall and Culver City High School Tour of WBB with museum educators, Fowler Museum, UCLA, Los Angeles (Feb. 27, 2002)

Fairburn School and Community Reception, Fowler Museum, UCLA, Los Angeles (March 3, 2002)

Tour of WBB retrospective for American Women for International Understanding by Betsy Quick, Curator of Education, Fowler Museum UCLA, Los Angeles (March 8, 2002)

Culver City High School Reception, Fowler Museum UCLA, Los Angeles (March 28, 2002)

**The Art of Building Community: Women Beyond Borders**  
History and Process Gallery Walk, Fowler Museum, UCLA, Los Angeles (Jan. 27, 2002).

**Between Women, Cultures, and Borders: The Women Beyond Borders Project and its Implications for Multicultural and International Feminism**  
Presentation by Anette Kubitzka, Ph. D., College Art Association, 92<sup>nd</sup> Annual Conference, Boston (Feb. 25, 2006)

**Beyond Limits: The Many Uses of Women Beyond Borders**  
Presentation by Beverly Decker and Anette Kubitzka, Ph. D., Art Historians of Southern California Annual Meeting, Getty Villa, Santa Monica, CA (Nov. 2006)

**Boxes Out Back: Women artists from Broken Hill**  
Discussion with WBB participants about their boxes. Organized by Diana Robson, WBB Participant and Coordinator; Broken Hill Art Gallery, Broken Hill, New South Wales, Australia (Oct. 17, 1999)



**Build-a-Box-Workshop**

Workshop by Penny Paine, WBB Participant and Coordinator, for local women to express their visions of how “borders” impact their lives. Boxes from this workshop were included in the Women’s Center Gallery, UCSB Women’s Center, Santa Barbara, CA (Fall 2002)

**Building Blocks: Life Skills, Art and Healing**

Ho Chi Minh City, Vietnam: A project to support the reintegration process of young women survivors of human trafficking. Initiated by Stephania Serena and coordinated with Diep Vuong of the Pacific Links Foundation and the Consular Club of Ho Chi Minh City. Patricia Nguyen was the art coordinator for the workshops. (2012)

**Children's Tours of WBB Exhibition**

National Museum of Kenya, Contemporary Gallery, Nairobi - WBB Exhibition Tours for school children from throughout Kenya (Jan. 21 – Feb. 28, 1997)

**Clever Boxes**

Milton Keynes Gallery, Milton Keynes, UK - Workshops for children in conjunction with the WBB exhibition. Curator of Education: Emma Gregory; Presentation by Penny Paine, WBB Artist and Coordinator (July 1997)

**Create Your Own Box & Women Beyond Borders:****“What's a box got to do with it? Reflections on the body”**

Cal State University Channel Islands, Camarillo, CA (February 22, 2011)

**Cross Cultural Reflections on Art and Healing**

Presentation by Kimber Haddix McKay, Professor of Anthropology, University of Montana, Artini: Connections (April 19, 2007)

**Curating for Life: When Feminism Comes in a Box and a Bottle**

Presentation by Anette Kubitza, Ph. D. College Art Association Annual Conference/Committee on Women in the Arts, Los Angeles, CA (Feb. 26, 2009)

**Feminist Consciousness in Singaporean Art**

Practitioners of visual, performing and literary art discuss the presence of a feminist consciousness in art produced in Singapore (April 21, 2001)

**Just for Kids**

Sculpture Square, Singapore - Children’s box-making workshops organized by Pat Chen (March 10 and 17; April 7 and 14, 2001)

**Pandora's Box**

Antikenmuseum und Sammlung Ludwig, Basel, Switzerland - Workshops for children in conjunction with “Pandora - Women in Classical Greece,” organized by Anne Cathy Wildberger, Curator of Education (May – June 1996)

**Poetry For and About Women**

Santa Barbara Contemporary Arts Forum (CAF), Santa Barbara - Poetry readings inspired by women in conjunction with premiere of WBB exhibition (Dec. 1995)

**Redrawing the Map/Conversations Beyond Borders**

In conjunction with the 10-year retrospective Women Beyond Borders: The Art of Building Community, organized by the University Art Museum, University of California, Santa Barbara. Co-sponsored by UCSB’s

Art Studio Department, College of Creative Studies, Multicultural Center, and Women's Center. (Nov. 7 – 8, 2002)

Events included:

- Keynote Lecture: Suzanne Lacy, Artist, Isla Vista Theater, Isla Vista
  
- Panel I: Networking/Community-Building Through Art, UCSB.  
Moderator:  
Laurie Monahan, Assist. Prof. of History of Art & Architecture, UCSB  
Panelists include:  
Lorraine Serena [Artist Founder/Artistic Director of WBB  
Betty Ann Brown, Prof. of Art History, CSUN  
Victoria Vesna, Artist, Chair, Dept. of Design & Media Arts, UCLA  
School of the Arts (Los Angeles, CA)],  
Gloria Alvarez, Chicana poet/intermedia artist
  
- Gallery Talk: The Art of Building Community with Co-Curators of Women Beyond Borders, Lorraine Serena and Anette Kubitz, Ph. D.,
  
- Panel II: Border Crossing/Globalization of Women's Issues, UCSB  
Moderator:  
Kum-Kum Bhavnani, Prof. of Sociology and Chair of Women, Culture & Development, UCSB  
Panelists include:  
Nancy Gallagher, Prof. of History, UCSB  
Daphna Naor, Curator of WBB in Israel  
Denise Segura, Prof. of Sociology and Chicano Studies, UCSB  
Melinda Gandara, Graduate Student, History of Art & Architecture, UCSB;  
Margarita Cabrera, Installation/Border Artist, El Paso, Texas

**Smart Ideas in Small Boxes**

Workshops for children in conjunction with the WBB exhibition. In collaboration with professional artists, Toronto public school students presented original art boxes that focused on the themes of caring, sharing and imagination. Sponsored in part by the Toronto School District. Exhibition of student boxes at the North Gallery, Dufferin Mall, Toronto (June 9 – July 12, 1998)

**We are this and that...and everything in between**

Broken Hill Art Gallery, Broken Hill, New South Wales, Australia - Diana Robson, WBB Participant and Coordinator, talks about her artwork and WBB (Oct. 6, 1999)

**Women, Art & Community**

The Substation, Guinness Theater, Singapore - Groundbreaking forum for Singaporean women artists, curators and critics, curated and organized by Joyce Fan and Susie Wong (April 21 – 28, 2001)

**Women Beyond Borders**

Akino Fuku Museum, Tenryu, Japan, Box Workshops (May 1999)

1997 Havana Biennial, Wifredo Lam Center, Havana, Cuba - Presentation by ELisse Pogofosky-Harris, WBB Participant and Coordinator (May, 1997)

Gallery Extra Moenia-Art Moderna, Todi, Italy - Presentation by Dr. Cecilia Gatto Trocchi, cultural anthropologist (May 1997)

Santa Barbara Associates, University Club, Santa Barbara Pre, CA - Presentation and Exhibition by Evelyn Jacob Jaffee, WBB Participant (Oct. 13, 1998)

College of the Canyons, Santa Clarita, CA - Women's International Symposium, Presentation and Exhibition by Penny Paine, WBB Participant and Coordinator (Oct. 5 – 7, 2000)

Utah Museum of Natural History and the University of Utah, Salt Lake City - Presentation coinciding with Women Beyond Borders, University of Utah Women's Week (March 25 – 30, 2002)

Metropolitan Nashville Public Schools, Nashville (Spring 2003)

Workshop organized by the Renewal House and the Magdalena House, Nashville (Spring 2003)

Children's Workshop, Maturango Museum, Ridgecrest (Oct. 2, 2004)

Studio Channel Islands Art Center, Camarillo, CA - Interdisciplinary Symposium: Women, Culture and Society: Presentation by Beverly Decker and Anette Kubitzka, Ph. D. (Oct. 2005)

Kigali, Rwanda - Workshop for 55 Tutsi widows of the genocide, coordinated by Betsy Kane in collaboration with Solace Ministries (Dec. 9, 2006)

#### **Women Beyond Borders - Art as a Healing Force**

Ojai, CA - Presentation by Beverly Decker, WBB Participant (Feb. 27, 1998)

#### **Women Beyond Borders: Boxes on the Train**

Presentations on board and in train stations in Graz and Vienna (Austria); Budapest, Hungary; Lvov (Ukraine) and St. Petersburg (Russia). Presenters includes Gina Ballinger, Eva Ursprung, Doris Jauk-Hinz, Polina Fedorova, Katya Galitzine (Aug. 29 – Sept. 9, 1996)

#### **Women Beyond Borders - Gender & Politics**

Forum Stadt Park, Graz, Austria - Styrian Autumn Festival (Oct. 2, 1997)

#### **Women Beyond Borders – Images of Equity**

California Gender Equity Conference, Department of Education, Sutton Place Hotel, Newport Beach, CA - Presentation and Exhibition by Penny Paine, WBB Participant and Coordinator (April 16, 1999)

#### **Women Expanding Their Borders**

UCSB Women's Center, Santa Barbara, CA - Presentation and Workshop with Penny Paine, WBB Participant and Coordinator (Oct. 17 – Dec. 7, 2002)

## **AWARDS & RECOGNITION**

#### **Women's eNews: International Leadership Award - 21 Leaders of the 21<sup>st</sup> Century**

Awarded to WBB Founder, Lorraine Serena, for building peace and connections around the world.

#### **Altrusa International of Nanaimo British Columbia**

Recognition and appreciation for making a difference in the world via connecting and honoring women in the arts

#### **The President's Committee on Arts and Humanities**

Recognition of the size, scope and cultural impact of Women Beyond Borders

**Isabella Bird Award, Woman of Vision**

For the creative approach to building community among women worldwide and for the book Women Beyond Borders, The Art of Building Community

**Salt Lake City Magazine Cultural Olympiad**

Women Beyond Borders was selected one of the Cultural Olympiad's top five events

**Women's International Net Magazine (WIN)**

Outstanding Website Award (2000) for [womenbeyondborders.org](http://womenbeyondborders.org)

**PRESS - a selection****Print**

Los Angeles Times, Calendar, Sunday

Los Angeles Times

The Salt Lake City Tribune

Salt Lake City Standard Examiner

ArtScene

Santa Barbara Magazine

Missoulian

International Feminist Art Journal

Santa Barbara Press Journal

Tennessean Newspaper,

The Santa Barbara Independent

Casa Santa Barbara Magazine

Goleta Valley Voice

Santa Barbara Family Life Magazine

Art Now Gallery Guide - West Coast

Woman Magazine, Santa Barbara News-Press,

International Feminist Art Journal, Vol. 18

L.A. Youth Magazine

Women in the Arts Magazine

National Museum of Women in the Arts

Paralympic Games Newspaper

Salt Lake Magazine

Red Magazine (University of Utah)

WE (Women & Environments) International Magazine

Ojai Valley News

Brentwood Magazine

Jewish Journal

Coastal View, Carpinteria, CA

Mustang Daily, San Luis Obispo, CA

Ms. Magazine

New Times, San Luis Obispo, CA

Ventura Star Free Press, Ventura, CA

El Comercio, Quito, Ecuador  
Hoy, Quito, Ecuador  
La Ora, Quito, Ecuador  
Hoy Lecter, Quito, Ecuador  
La Galleria, Quito, Ecuador  
Die Kunst, Germany  
Time Magazine Asia, Singapore,  
The Straits Times, Singapore  
Unwind/Arts, Lim Hui Ling, Singapore  
The Business Times, Singapore  
The New Paper, Singapore  
East Magazine, Singapore  
Business Times - AsiaOne Newspaper  
The Guardian Unlimited, UK  
Sydney Morning Herald, Sydney, Australia  
The University of Sydney News, Sydney In Review  
Manly Daily, Manly, Australia  
Western People, Newport, Ireland  
Mayo News, Mayo, Ireland  
Gap Magazine, Tokyo Japan  
Amuse Magazine, Tokyo Japan  
Ryusei Magazine, Tokyo, Japan  
Marie Claire Japan  
Weekender Tokyo  
Hamamatsu, Japan  
Entre Lineas (La Casa de Mujer Magazine, Mexico  
Cantera, Ugo Santos, Oaxaca, Mexico  
El Extra de Oaxaca, Mexico  
Cantera, Oaxaa, Mexico  
Tribuna de Oaxaca, Oaxaca, Mexico  
El Imparcial, Oaxaca, Mexico  
Noticias, Oaxaca, Mexico  
El Extra de Oaxaca, Oaxaca, Mexico  
Gamma, Havana, Cuba  
Democracy, Belgrade  
Politika Press, Belgrade  
Nasa Borba, Belgrade  
BLIC Press, Belgrade  
Eleftherotypia News, Sunday Journal, Greece  
Lola Press (International Feminist Magazine)  
Grenzunterschreitungen, Austria  
Daily Nation, Art Scene, Nairobi, Kenya  
St. Petersburg Press, Russia  
St. Petersburg. News, Russia  
Steirerurone Press, Austria  
Kleine Zeitung News, Austria

La Regione-Ticino, Basel, Switzerland  
Riehener Zeitung, Basel, Switzerland  
Annemarie Monteil, Basel, Switzerland  
Program-Zeitung, Basel, Switzerland  
Daily Chiba, Chiba Japan  
Tokyo Shinbun, Tokyo, Japan  
Shinbun- National News, Japan  
Nurit Wargeft, Jerusalem, Israel  
Tiep Trang, Nguoi Vietnam  
Daily Nation, Nairobi, Kenya

### **Television**

KEYT Channel 3, Santa Barbara, CA  
NBC-TV - Channel 5, Salt Lake City, UT  
Community TV Channel 31 SWAN on AIR, Sydney Australia

### **RADIO**

UTAH Public Radio, Access Utah  
TCS Caldecot Broadcast Center, Singapore  
105.5 FM, York University, Toronto, Canada,

### **DIGITAL**

Huffington Post  
Reuters  
Mail & Guardian Online  
Daily Nexus, University of California, Santa Barbara  
DigitalCity.com  
E-Zine, Singapore  
cityofwomen.com  
Slovenia-Cafe.com

### **NEWSLETTERS**

American Women for International Understanding (AWIU) Newsletter  
Kenya Museum Society Newsletter, Nairobi, Kenya

### **CATALOGS**

Santa Barbara Contemporary Arts Forum (CAF), Santa Barbara, California - Catalog of Premiere  
Exhibition: Statements by Nancy Doll and Suvan Geer, 1995

Antikenmuseum Sammlung und Ludwig, Basel, Switzerland. Statement by Annemarie Monteil, 1996

Gallery Zvono, Belgrade, Yugoslavia. Jasna Janicijevic, 1997

G. Dorazio, Gallery Extra Moenia-Art Moderne, Todi, Italy. Essay by Martina Corgnati, 1997

Tin Sheds Gallery, University of Sydney, Sydney, Australia. Statement by Nazanin Marashian, 1999

Akino Fuku Museum, Tenryu, Japan. Statement by Yoshihiro Ikka, 1999

Sculpture Square Lmtd., Singapore. Essays by Joyce Fan and Susie Wong, 2001

## **ESSAYS**

### **Boxes Beyond Borders - Women Beyond Borders/Children Beyond Borders**

VSA Arts of Utah, Salt Lake City, Utah. Essay by Adan Ross, 2002

### **Discovering Advanced Algebra, An Investigative Approach**

Murdock, Kamischke & Kamischke, Key Curriculum, Women Beyond Borders Algebra, pp. 85-90, 402-404, revised 2009

### **Expanding Circles: Women, Art, and Community**

Betty Ann Brown (Ed.), Midmarch Press, New York, New York, Women Beyond Borders, pp. 224-234. Includes essays by Arlene Raven, Betty Ann Brown, Suvan Geer, Betsy Damon, Lorraine Serena, Cheri Gaulke, Ruth Weisberg, Sandra Rowe, 1996

### **Traveling Heritages – New Perspectives on Collecting, Preserving and Sharing**

#### **Women's History**

Saskia E. Wieringa (ED.), Aksant Academic Publishers, Amsterdam, Women Beyond Borders, pp. 79-82. Essay by Biljana Kasic, 2008

### **Women Beyond Borders, The Art of Building Community**

WBB Publications, Santa Barbara, CA. Essay by Anette Kubitz, 2005

### **Women Beyond Borders: WBB Austria - Boxes on the Train**

Essays by Eva Ursprung, Doris-Jauk Hinz and others, Graz, Austria, 1998

## **VIDEOS**

**WOMEN'S VOICES** - Participants on WBB: <https://vimeo.com/78103836>

**WORLD TOUR INFORMATION:** <http://vimeo.com/39492318>

**EXHIBITION - Reflections on the Body:** <http://vimeo.com/38298590>

## **REFLECTIONS**

Women Beyond Borders is positioned at a crucial intersection in today's art. The significance extends beyond individual artworks. Women Beyond Borders combines traditional object-based art with virtual communication and acts as a catalyst for the building of community among women. Cross-cultural communication lies at the heart of Women Beyond Borders. — Anette Kubitza, Ph. D., Art Historian

The will that moves mountains has become a reality "The dream of a common language", as Adrienne Rich stated. The language of art in these boxes expresses the feelings of each woman who participated in the exposition and as a whole is the expression of millions of women in their daily reality. . . Women Beyond Borders tells much more about the human condition than all of the peace agreements that have been signed in the world to date. — Margarita Dalton, Lomas de Sierra Juarez, Oaxaca, Mexico, Poet/Anthropologist

Women Beyond Borders is a miracle of its time. — Johanna Demetrakas, film director, Judy Chicago's Dinner Party

What an inspirational project! Nothing quite prepared me for the amazing diversity of the boxes. I am delighted to become Honorary Chairperson. I am certainly proud to have my name connected with such important work. — Lynn Redgrave, WBB Honorary Chairperson

Women Beyond Borders has grown like a chain letter, with artists around the world creating works reflecting their lives. The popularity of the project may in part reflect the appeal of the box as an artistic starting point. Small may be beautiful; it can also be profoundly expressive. — Scarlet Chang, Los Angeles Times

WBB is an inspiring, thought-provoking, and aesthetically thrilling project. The connections it has fostered between nations and between women are remarkable. It also becomes a testament to the unbounded possibilities of human creativity, tested here in the seemingly simple transformation of a small wood box. As WBB travels around the world, it gains momentum and attention. Any museum would be proud to display these boxes, which operate at so many levels as works of art, as works by women, as works of international communication. — Dr. Marla Berns, Director - Fowler Museum UCLA

Women Beyond Borders is about dialogue. It is a gathering together of women so they can identify themselves, which is - speak for themselves. The importance of this action in a global society cannot be underestimated. — Suvan Geer, Artist-Writer Los Angeles Times - Art Week

Women Beyond Borders: What a lovely, simple, yet important idea. In Kenya women have been subjugated for years as chattel, but recently many have begun finding their voices and power and it is good to see. Women Beyond Borders is an enormous step in enriching and connecting us. — Jony Waite, WBB, Nairobi, Kenya

Like my magical, mystical box, the Women Beyond Borders project gestures a place for the imagination. As a meeting of strangers and friends across seas, cultures, and languages, the exhibition becomes a universal sign of community; the passing on of ourselves through the gift of a box. — Nazanin Marashian, WBB participant/coordinator Australia

Women Beyond Borders speaks to a global consciousness of community that borders with all their powers can no longer keep contained. — Linda Abrahams, Director, Women's Art Resource Center, Toronto Canada

Each work is an individual expression, but these works also express what it is to be a woman among women; an Israeli, among Israelis; an Argentinean among South Americans. The project is more than a set of isolated works of art: it is about human relations — Lynn Scarlett, Deputy Secretary of the US Department of Interior

After seeing boxes from Vietnamese, Cuban and Israeli women, I felt such a big pain in my heart. I understand the cries, tears, and sorrows of the persecuted nations. I wish I could express the feelings which I had while looking at each box. We should have more exhibitions like this which give us the hope of being understood and of being able to break the chains our society has put upon us. The boxes open up the worlds, souls and hearts of women for others to understand and help us to find strength in our future fight with our destiny. — Helen, age 16 - Girls Gymnasium, St. Petersburg, Russia



Women Beyond Borders reinforces the fact that we are in great and immediate need of an open and honest communication which moves us toward a spiritually rejuvenated plane of human relationship among the members of the world-wide family of art. — Sania Papa Critic/Theorist, Thesoloniki, Greece

I could feel the women whispering, like clocks ticking, like all these wild, intentional undone heartbeats. I will tell everyone. — Valentina Grup-Kruip, Poet