WOMEN BEYOND BORDERS
The Art of Building Community

To honor and document women’s voices and visions
To encourage dialogue and collaboration
To inspire creative expression

RESUME

Lorraine Serena - Artist/Founder, Artistic Director

http://www.womenbeyondborders.org/

BRIEF DESCRIPTION

Women Beyond Borders, a grass-roots collaboration including and uniting artists, curators, critics, and sponsors, began in Santa Barbara, California in 1991. Curators in various countries invited women artists to participate. Each artist received an identical miniature, wooden box (3 3/4" x 2 1/4" x 2 1/2") as a point of departure. The box, reminiscent of womb, tomb, gift, and shrine was transformed in a myriad of ways via sculpture, painting, mixed media, photography, etc.

Participating countries include: Afghanistan, Argentina, Australia, Austria, Bosnia & Herzegovina, Canada, Croatia, Cuba, Ecuador, Fiji, Finland, France, Germany, Greece, Guatemala, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Mexico, Nepal, Philippines, Russia, Saudi Arabia, Singapore, Rwanda, Slovenia, Spain, Sweden, Switzerland, Tibet, Uganda, United Kingdom, United States, Vietnam, Yugoslavia, Zambia.

WORLD TOUR STATISTICS

• 50 countries
• 50 exhibitions
Women Beyond Borders is positioned at a crucial intersection in today's art. The significance extends beyond individual artworks. Women Beyond Borders combines traditional object-based art with virtual communication and acts as a catalyst for the building of community among women. Cross-cultural communication lies at the heart of Women Beyond Borders.  

--Dr. Anette Kubitza, Art Historian

The will that moves mountains has become a reality "The dream of a common language", as Adrianne Rich stated. The language of art in these boxes expresses the feelings of each woman who participated in the exposition and as a whole is the expression of millions of women in their daily reality. . . Women Beyond Borders tells much more about the human condition than all of the peace agreements that have been signed in the world to date.

--Margarita Dalton, Lomas de Sierra Juarez, Oaxaca, Mexico, Poet/Anthropologist

Women Beyond Borders is a miracle of its time.  --Johanna Demetrakas, film director, Judy Chicago’s Dinner Party

VIDEOS

WOMEN’S VOICES – Reflections on WBB: https://vimeo.com/78103836
WORLD TOUR - http://vimeo.com/39492318
EXHIBITION - Reflections on the Body: http://vimeo.com/38298590

AWARDS/RECOGNITION

Women’s eNews International Leadership Award - 21 Leaders of the 21st Century, 2008 awarded to WBB Founder Lorraine Serena, for building peace and connections around the world. Gala Benefit honored 21 leaders from around the world in New York City on May 21st, 2008.

Altrusa International of Nanaimo British Columbia recognition and appreciation for making a difference in the world via connecting and honoring women in the arts. Awarded by President Vicki Calder, March 8, 2008.

The President’s Committee on Arts and Humanities recognition of the size, scope and cultural impact of Women Beyond Borders. Henry Moran, Executive Director, 2007.

Salt Lake City Magazine, Women Beyond Borders was selected one of the top five events of the Cultural Olympiad along with Chihuly and the Pilobolus Dance Theater, 2002.


**WOMEN BEYOND BORDERS EXHIBITIONS - WORLD TOUR**

- **MONTANA, USA:** *Women Beyond Borders: The Art of Building Community, Missoula Art Museum,* Missoula. Fifth graders (over 1,200) from Missoula County came to the museum everyday through the exhibition to view the boxes, video and create a box project. (March 12 - June 8, 2007; Reception: April 6, 2007).


- **CALIFORNIA, USA:** *Women Beyond Borders, Maturango Museum,* Ridgecrest (Sept. 1 – Oct. 13, 2004).

- **TENNESSEE, USA:** *Women Beyond Borders, The Frist Center for the Visual Arts,* Nashville, TN. Over 50,000 viewers (March 6 – July 20, 2003).


- **CALIFORNIA, USA:** *Women Beyond Borders: The Art of Building Community, University Art Museum, University of California, Santa Barbara (UCSB).* Homecoming retrospective exploring the ten-year history and global impact of Women Beyond Borders. Adjunct projects with the UCSB Multicultural Center, Women’s Center and Girls Inc. of Santa Barbara/TRIBE Teen Program. Over 7,000 viewers. Curators: Marla Berns and Anette Kubitza (Oct. 1, 2002 – Dec. 15, 2002).


• **SLOVENIA: Women Beyond Borders, Ivan Cankar Congress Centre (Cankarjev Dom)**, virtual exhibition/presentation, Seventh International Festival of Contemporary Arts, City of Women, Ljubljana. (Oct. 8 – 13, 2001).

• **SINGAPORE: Women Beyond Borders, Sculpture Square**. Exhibition consisting of three sections of boxes from: 1) local women artists; 2) women from the KK Women’s and Children’s Hospital, the Association of Women for Action and Research (AWARK), the University Women’s Association of Singapore (UWAS), and the Singapore Council of Women Organization (SCWO); 3) an open section featuring women from all walks of life. These boxes were shown alongside the WBB collection of 125 international boxes. Guest-of-Honor: First lady of Singapore. Curators/Coordinators: Joyce Fan, Susie Wong, and Pat Chen (March 1 – May 13, 2001).


• CALIFORNIA, USA: *Women Beyond Borders, Art Works Benefit Exhibition*, Bergamot Station, Santa Monica. Coordinator: Elena Siff, WBB Co-founder (Feb. 5 – 28, 1999).


• **JAPAN:** *Women Beyond Borders Benefit Exhibition, Gallery Art Salon II*, Chiba. Coordinator: Shoko Toma (Feb. 28 – March 10, 1997).


• **ISRAEL:** *Women Beyond Borders, Binyanei Ha Uma ICC Contemporary Gallery*, Jerusalem. Among hundreds of viewers were former US President, Bill Clinton, and former Prime Minister of Israel, Shimon Peres. Curator: Daphna Naor (March 11 – April 27, 1996).


• **CALIFORNIA, USA:** *Women Beyond Borders Premier Exhibition, Santa Barbara Contemporary Arts Forum (CAF)*, Santa Barbara. Organizer: Nancy Doll, Director (Nov. 4 – Dec. 23, 1995).

**ADJUNCT EXHIBITIONS**

• **WASHINGTON, D.C., USA:** *Children Beyond Borders*. Adjunct Exhibition, VSA Arts in collaboration with the Department of Interior Museum. Part of series *Art, Collaboration and Conservation* (Oct. 8 – Dec. 31, 2003)

• **TENNESSEE, USA:** *Girl Scouts Beyond Borders*. Adjunct Exhibition, The Frist Center for the Visual Arts, Nashville (March 6 – July 20, 2003).
• TENNESSEE, USA: Adjunct Exhibition, Watkins College of Art and Design, Nashville (March 2003).

• CALIFORNIA, USA: Girls Inc. Stepping Outside the Box, Adjunct Exhibitions and Workshops. One hundred Girl's Inc. participants from the greater Los Angeles and Santa Barbara areas, organized by the Fowler Museum UCLA, Los Angeles, and the University Art Museum, Santa Barbara (Los Angeles, Jan. – April, 2002 and Santa Barbara, Oct. – Dec. 2002).

• WASHINGTON, D.C., USA: Children Beyond Borders, Adjunct Exhibition, VSA Arts, ARTiculate Gallery (July 1 – 31, 2002).

• UTAH, USA: Children Beyond Borders, Adjunct Exhibition, Art Access Gallery, VSA Arts Utah. Inspired by the success of Women Beyond Borders, VSA Arts invited 4,500 children with disabilities from more than 50 countries to transform cardboard boxes. The resulting Children Beyond Borders, a collection of original art work expressing children's ideas, dreams and visions, was first exhibited in Salt Lake City. Julie Newland Programming Coordinator, Art Access Gallery VSA, Utah (Jan. 18 – March 17, 2002).

• CALIFORNIA, USA: Youth Beyond Borders, Adjunct Exhibition and Workshops. One thousand students from the Los Angeles School District. City-wide box project in cooperation with the Fowler Museum UCLA, Los Angeles (Jan. – April 2002).

• SINGAPORE: 100 Women’s Voices, Adjunct Exhibition, open to all women residents of Singapore, Sculpture Square, Singapore (March 8 – May 17, 2001).


PRESENTATIONS/TOURS/WORKSHOPS  Lorraine Serena

• NEW MEXICO, USA: Women Beyond Borders, Presentation to Women’s Voices, Santa Fe (June 11, 2007).

• CALIFORNIA, USA: Women in the Arts, American Association of University Women (AAUW), Santa Barbara (Sept. 20, 2003).
• TENNESSEE, USA: The Boxes, History and Stories, Presentation to Metropolitan Nashville School District teachers at The Frist Center of Visual Arts, Nashville (March 13, 2003).

• TENNESSEE, USA: The Boxes, History and Stories, Presentation at Renewal House, Magdalena House, and YWCA, Nashville (March 12, 2003).

• TENNESSEE, USA: Girl Scouts Beyond Borders, Opening Presentation at WBB Adjunct Exhibition, The Frist Center for the Visual Arts, Nashville (March 8, 2003).

• TENNESSEE, USA: The Boxes, History and Stories, Presentation at Adjunct Exhibition, Watkins College of Art and Design, Nashville (March 2003).

• CALIFORNIA, USA: The Art of Building Community, American Women for International Understanding (AWIU), Santa Barbara (Dec. 4, 2002).

• CALIFORNIA, USA: The Art of Building Community, Presentation for MS Group, Santa Barbara, CA (Nov. 19, 2002).

• CALIFORNIA, USA: International Symposium Redrawing the Map/Conversations Beyond Borders, Gallery Talk with Anette Kubitza, Curator of Women Beyond Borders, The Art of Building Community, University Art Museum, University of California, Santa Barbara (Nov. 8, 2002).

• CALIFORNIA, USA: Networking/Community-Building Through Art, Presentation at International Symposium, Redrawing the Map/Conversations Beyond Borders, University of California, Santa Barbara (Nov. 8, 2002).

• CALIFORNIA, USA: The Art of Building Community, Presentation and Workshop, UCSB Multicultural Center, Santa Barbara (Nov. 2002).

• CALIFORNIA, USA: The Whole World in a Box, WBB Teacher's Workshop, Santa Barbara School District (Oct. 19, 2002).

• CALIFORNIA, USA: An Evening with Lorraine Serena, Focus on the Masters, Tuesday Talk Series with Donna Granada at the Rubicon Theatre, Ventura (May 7, 2002).


• CALIFORNIA, USA: Women Beyond Borders, Presentation and Exhibition, National Museum of Women in the Arts, Southern California Chapter, Santa Monica (Oct. 24, 2001).

• SINGAPORE: Inspirations Behind the Box, Gallery Talk with Lorraine Serena and WBB artists Ye Shu Fang and Prisca Ko, Sculpture Square, Singapore (March 17, 2001).
• SINGAPORE: **Square Friday**, Evening Gallery Talk hosted by Lorraine Serena for artists and patrons, Sculpture Square, Singapore (March 16, 2001).

• SINGAPORE: **The Artist Within**, Gallery Workshop, Sculpture Square, Singapore (March 10, 2001).

• CALIFORNIA, USA: **Women Beyond Borders**, Presentation and Exhibition, Rotary Club, Santa Barbara North Chapter, Earl Warren Showgrounds, Santa Barbara (Oct. 27, 1999).


• AUSTRALIA: **Women Beyond Borders**, Presentation, Tin Sheds Gallery, The University of Sydney (Sept. 18, 1999).

• AUSTRALIA: **Women Beyond Borders**, Presentation, The Faculty of Architecture, University of Sydney (Sept. 16, 1999).

• JAPAN: **Women Beyond Borders**, Presentation, Gallery One, The Park Tower Art Program, Park Tower Shinjuku-ju, Tokyo (June 6, 1999).

• JAPAN: **Women Beyond Borders**, Presentation, Tenryu City Center, Tenryu (April 20, 1999).


• CALIFORNIA, USA: **Igniting the Edge: Women Beyond Borders**, Panel Presentation including Lorraine Serena and WBB artists, National Women's Caucus for Art and Southern California Women's Caucus for Art (SCWCA), Los Angeles (Feb. 10, 1999).


• CALIFORNIA, USA: **Box Workshops for Teachers**, Lorraine Serena and Beverly Decker with 185 participants from El Segundo and Santa Barbara in collaboration with the Getty Education Institute for the Arts and the Southern California Institute for Visual Arts. (July 16 and Aug. 13 1997).

• CALIFORNIA, USA: **Women Beyond Borders**, Presentation and Exhibition, MS Group, Carpinteria (Jan. 15, 1997).
• CALIFORNIA, USA: Beyond the Backlash: Feminism for the 1990’s, Panel moderated by Betty Ann Brown, including Dean Dresser, Cheryl Dullabau, Cheri Gaulke, Sondra Hale, Rosalli Ortega, Sandra Rowe, and Lorraine Serena, UCLA Armand Hammer Museum, Los Angeles (June 8, 1996).


ADJUNCT PRESENTATIONS/TOURS/WORKSHOPS

• VIETNAM (Northern and Southern Borders): Building Blocks: Life Skills, Art and Healing
  A project to support the reintegration process of young women survivors of human trafficking. Initiated by Stephanie Serena and coordinated with Diep Vuong of the Pacific Links Foundation and the Consular Club of Ho Chi Minh City. Patricia Nguyen was the art coordinator for the workshops. (2012)

• California, USA: Create your own box in conjunction with Women Beyond Borders
  What's a box got to do with it? Reflections on the body, Cal State University Channel Islands, Camarillo (February 22, 2011.)

• Los Angeles, CA: Curating for Life: When Feminism Comes in a Box and a Bottle
  Women Beyond Borders Presentation by Dr. Anette Kubitiza, College Art Association Annual Conference Committee on Women in the Arts (Feb. 26, 2009).

• MONTANA, USA: Cross Cultural Reflections on Art and Healing
  Presentation by Dr. Kimber Haddix McKay, Professor of Anthropology, University of Montana Connections (April 19, 2007).

• RWANDA: Women Beyond Borders, Workshop for 55 Tutsi widows of the genocide.
  Coordinated by Betsy Kane in collaboration with Solace Ministries, Kigali (Dec. 9, 2006).

• CALIFORNIA, USA: Beyond Limits: The Many Uses of Women Beyond Borders
  Presentation by Beverly Decker and Anette Kubitza, Art Historians of Southern California, Annual Meeting, Getty Villa, Santa Monica (Nov. 2006).

• MASSACHUSETTS, USA: Between Women, Cultures, and Borders: The Women Beyond Borders Project and its Implications for Multicultural and International Feminism
  Presentation by Anette Kubitiza, College Art Association, Annual Conference, Boston (Feb. 25, 2006).
• CALIFORNIA, USA: **Women Beyond Borders**, Presentation by Beverly Decker and Anette Kubitza, Interdisciplinary Symposium Women, Culture and Society, Studio Channel Islands Art Center, Camarillo (Oct. 2005).


• TENNESSEE, USA: Student workshops organized by the entire Nashville Metro Public School District, Nashville (Spring 2003).

• TENNESSEE, USA: Workshops organized by the Renewal House and the Magdalena House, recovery communities for women and their children, Nashville (Spring 2003).

• CALIFORNIA, USA: **International Symposium Redrawing the Map/Conversations Beyond Borders**, organized by the University Art Museum, University of California, Santa Barbara. Co-sponsored by UCSB’s Art Studio Department, College of Creative Studies, Multicultural Center, and Women’s Center. In conjunction with the 10 year retrospective **Women Beyond Borders: The Art of Building Community** (Nov. 7 – 8, 2002).

  - **Keynote Lecture**: Suzanne Lacy, Artist, Isla Vista Theater (Nov. 7, 2002).
  - **Panel I: Networking/Community-Building Through Art**, UCSB
    - **Moderator**: Laurie Monahan, Assistant Professor of Art History and Architecture (Nov. 8, 2002).

**Panelists:** Lorraine Serena Artist Founder/Artistic Director of WBB Santa Barbara, CA, Betty Ann Brown, Prof. of Art History, California State University, Northridge Los Angeles, CA, Victoria Vesna Artist, Dept. of Design and Media Arts, UCLA School of the Arts Los Angeles, CA, Gloria Alvarez Chicana poet/intermedia artist, Los Angeles, CA.

  - **Gallery Talk**: Lorraine Serena and Anette Kubitza, Co-Curator of Women Beyond Borders: The Art of Building Community (Nov. 8, 2002).
  - **Panel II: Border Crossing/Globalization of Women’s Issues**, UCSB (Nov. 8, 2002).
    - **Moderator**: Kum-Kum Bhavnani Professor of Sociology and Chair of Women, Culture and Development, UCSB.
    - **Panelists**: Nancy Gallagher Professor of History, UCSB, Daphna Naor Curator of WBB in Israel(Jerusalem, Israel, Denise Segura Professor of Sociology and Chicano Studies, UCSB, Melinda Gandara Graduate Student, History of Art Architecture, UCSB, Margarita Cabrera Installation/Border Artist El Paso, Texas among others.


• CALIFORNIA, USA: **Build-a-Box-Workshop**, Workshop by Penny Paine, WBB Participant and Coordinator for local women to express their visions of how “borders” impact their lives. Boxes from this workshop were included in the Women’s Center Gallery. UCSB Women’s Center, Santa Barbara (Fall 2002).
• CALIFORNIA, USA: *The Art of Building Community*, Marshall High School Reception, Fowler Museum UCLA.


• UTAH, USA: *Women Beyond Borders*, Presentation at the University of Utah, Salt Lake City, coinciding with the University of Utah Women’s Week (March 25 – 30, 2002).


• CALIFORNIA, USA: *The Art of Building Community*, Fairburn School and Community Reception at the Fowler Museum, UCLA, Los Angeles (March 3, 2002).


• SINGAPORE: *Just for Kids*, Children’s Box-making Workshops organized by Pat Chen, Sculpture Square, Singapore (March 10 and 17 / April 7 and 14, 2001).


• AUSTRALIA: *We are this and that...and everything in between*, Diana Robson, WBB Participant and Coordinator, talks about her artwork and WBB, Broken Hill Art Gallery, Broken Hill (Oct. 6, 1999).
• **JAPAN: Women Beyond Borders**, Box Workshops, Akino Fuku Museum, Tenryu (May 1999).

• **CALIFORNIA, USA: Women Beyond Borders – Images of Equity**, Presentation and Exhibition, Penny Paine, WBB Participant and Coordinator, California Gender Equity Conference, Department of Education, Sutton Place Hotel, Newport Beach (April 16, 1999).


• **CANADA: Smart Ideas in Small Boxes**, Workshops for children in conjunction with the WBB exhibition, in collaboration with professional artists. Toronto public school students presented original art boxes that focus on the themes of caring, sharing and imagination. Sponsored in part by the Toronto School District. Exhibition of student boxes at the North Gallery, Dufferin Mall, Toronto (June 9 – July 12, 1998).

• **CALIFORNIA, USA: Women Beyond Borders - Art as a Healing Force**, Presentation by Beverly Decker, WBB Participant, Ojai (Feb. 27, 1998).


• **UNITED KINGDOM: Clever Boxes**, Workshops for children in conjunction with the WBB exhibition. Curator of Education, Emma Gregory. Presentation by Penny Paine, WBB Artist and Coordinator, Milton Keynes Gallery, Milton Keynes (July 1997).


• **AUSTRIA TO RUSSIA: Women Beyond Borders: Boxes on the Train**, Presentations and Exhibitions on board along the way and in train stations in Graz, Austria; Vienna, Austria; Budapest, Hungary; Lvov, Ukraine; and St. Petersburg, Russia. Austrian Coordinators: Gina Ballinger, Eva Ursprung, Doris Jauk-Hinz, Veronica Drier and others (Aug. 29 – Sept. 9, 1996).
• SWITZERLAND: *Pandora’s Box*, Workshops for children in conjunction with *Pandora - Women in Classical Greece* and organized by Anne Cathy Wildberger, Curator of Education Antikenmuseum und Sammlung Ludwig, Basel (May – June, 1996).

• CALIFORNIA, USA: *Poetry For and About Women*, Poetry readings inspired by women in conjunction with the premier of WBB exhibition, Santa Barbara Contemporary Arts Forum (CAF), Santa Barbara (Dec., 1995).

**CATALOGS AND OTHER PUBLICATIONS**


**PRESS/ARTICLES (a selection)**


**Thinking INSIDE the Box: Local Artists Add their Voices to World-touring 'Women Beyond Borders' Exhibit**, Joe Nickell, Missoulian, April 30, 2007.


**Thinking Outside the Box**, Sharon Dirlam, Santa Barbara News Press, Santa Barbara, CA, March 1, 2006.


**Beautiful Boxes**, LA Youth Newspaper and online newspaper, Ana Cikara and Karina Levitas, Monroe High School, Los Angeles, CA, March/April 2002.


Art Beyond Borders, Inclusiveness on Display, Kathryn Cowles, Red Magazine (University of Utah), Salt Lake City, UT, Issue 96, Jan. 24, 2002.


The Innovative Olympiad Art of Women and Children and Brian and Joe, Brandon Griggs, The Salt Lake City Tribune, Salt Lake City, UT, Jan. 16, 2002.


Women Beyond Borders: Out of the Box, The Straits Times, Singapore, March 24, 2001


One Week Before Exhibition...Her Sculpture is Stolen, Fraemone Wee, The New Paper, Singapore, March 3, 2001


Outside the Box, John Gee, Business Times, AsiaOne Newspaper and Website, Asia, Dec. 13, 2000.

Creating in the Box, Business Times, AsiaOne Newspaper and Website, Asia, Dec. 9, 2000.


Interview Lorraine Serena, WBB Founder, Community TV Channel 31 SWAN on AIR, Sydney Australia, Sept. 17, 1999.


Thinking Outside the Box, Melissa Minkin, Jewish Journal, Los Angeles, CA, July 30, 1999.

Don’t Fence Me In, Marina Walker, Santa Barbara News Press, Santa Barbara, CA, July 9, 1999.

Major International Exhibition to Visit Newport, Western People, Newport, Ireland, July 7, 1999.


Women Beyond Borders Exhibit continues through June 27, Weekender, Tokyo, Japan, May 1999.

Women Beyond Borders, Shizuoka Shimbum, Hamamatsu, Japan, April 15, 1999.

Women Beyond Borders, Shizuoka Shimbum, Hamamatsu, Japan, April 14, 1999.

Women Beyond Borders, Chunichi Shimbun, Hamamatsu, Japan, April 17, 1999.

Women Beyond Borders, Shizuoka Shimbum, Hamamatsu, Japan, April 17, 1999.

Women Beyond Borders, Shizuoka Shimbum, Hamamatsu, Japan, April 15, 1999.

Women Beyond Borders, Chunichi Shimbun, Hamamatsu, Japan, April 15, 1999.


Mujeres más allá de las Fronteras en Oaxaca, Después de 10 Países, Noticias, Luisa Martinez, Oaxaca, Mexico, Oct. 18, 1998.

Chispas de Colores, Entre Lineas (La Casa de Mujer Magazine), Rosario Castellanos, Oaxaca, Mexico, Oct. 1998.

Recorren el Mundo 178 Cajas de Madera, El Extra de Oaxaca, Ramiro Santaella S., Oaxaca, Mexico, Oct. 17, 1998.

Mujeres más allá de las Fronteras, Arte Feminista, Cantera, Ugo Santos, Oaxaca, Mexico, Oct. 17, 1998.


Exhibit Artistas Cajas de Madera, El Imparcial, Oaxaca, Mexico, Oct. 17, 1998.

Mujeres más allá de las Fronteras, un Recorrido por 28 Países del Mundo, Noticias, Oaxaca, Mexico, Oct. 16, 1998.


**Women's' Words** - 105.5 FM, Radio broadcast Interview Lorraine Serena, Women Beyond Borders, York University, Toronto, Canada, June 17, 1998.


**Ideal Metafore e angosce La donna nell'antica Grecia**, *La Regione-Ticino*, Basel, Switzerland, June 8, 1996.


Workshops, Boxes and Maybe Even a Bank, Nurit Wargeft, Jerusalem, Israel, March 8, 1996.

12 Ecuatorianas em 'Mujeres mas alla de las fronteras, El Comercio, Quinto, Ecuador, Feb. 17, 1996.

Mujeres mas alla de las fronteras, Hoy, Quinto, Ecuador, Feb. 17, 1996.

Las Cajas tambien son arte, Edwin Madrid, La Ora, Quinto, Ecuador, Feb. 11-17, 1996.

Doce mujeres, doce cajas, Hoy Lecter, Quinto, Ecuador, Feb 1996.


Women Beyond Borders, Maria Keyani [age 13], The Passport, Santa Barbara News Press, Santa Barbara, CA, Jan. 5, 1996.


Box Populi, Joan Crowder, Santa Barbara News Press, Santa Barbara, CA, Nov. 6, 1995.


Television Atelier interview with Pilar Flores, Quinto, Ecuador, Feb. 20, 1996.

Box Network, Mary Heebner, Santa Barbara Magazine, Santa Barbara, Fall 1995.


Austrian Boxes, Public Center for Women’s Documentation, Graz, Austria, Winter 1995.


REFLECTIONS

What an inspirational project! Nothing quite prepared me for the amazing diversity of the boxes. I am delighted to become Honorary Chairperson. I am certainly proud to have my name connected with such important work. --Lynn Redgrave

Women Beyond Borders has grown like a chain letter, with artists around the world creating works reflecting their lives. The popularity of the project may in part reflect the appeal of the box as an artistic starting point. Small may be beautiful; it can also be profoundly expressive. --Scarlet Chang, Los Angeles Times

WBB is an inspiring, thought-provoking, and aesthetically thrilling project. The connections it has fostered between nations and between women are remarkable. It also becomes a testament to the unbounded possibilities of human creativity, tested here in the seemingly simple transformation of a small wood box. As WBB travels around the world, it gains momentum and attention. Any museum would be proud to display these boxes, which operate at so many levels as works of art, as works by women, as works of international communication. --Dr. Marla Berns, Director - Fowler Museum UCLA

Women Beyond Borders is about dialogue. It is a gathering together of women so they can identify themselves, which is - speak for themselves. The importance of this action in a global society cannot be underestimated. --Suvan Geer, Artist-Writer Los Angeles Times - Art Week

Women Beyond Borders: What a lovely, simple, yet important idea. In Kenya women have been subjugated for years as chattel, but recently many have begun finding their voices and power and it is good to see. Women beyond borders is an enormous step in enriching and connecting us. --Yony Waite, WBB, Nairobi, Kenya

Like my magical, mystical box, the Women Beyond Borders project gestures a place for the imagination. As a meeting of strangers and friends across seas, cultures, and languages, the exhibition becomes a universal sign of community; the passing on of ourselves through the gift of a box. --Nazanin Marashian, WBB participant/coordinator Australia
Women Beyond Borders speaks to a global consciousness of community that borders with all their powers can no longer keep contained.

--Linda Abrahams, Director, Women's Art Resource Center, Toronto Canada

Each work is an individual expression, but these works also express what it is to be a woman among women; an Israeli, among Israelis; an Argentinean among South Americans. The project is more than a set of isolated works of art: it is about human relations.

--Lynn Scarlett, Deputy Secretary of the US Department of Interior

After seeing boxes from Vietnamese, Cuban and Israeli women, I felt such a big pain in my heart. I understand the cries, tears, and sorrows of the persecuted nations. I wish I could express the feelings which I had while looking at each box. We should have more exhibitions like this which give us the hope of being understood and of being able to break the chains our society has put upon us. The boxes open up the worlds, souls and hearts of women for others to understand and help us to find strength in our future fight with our destiny.

--Helen, age 16, Girls Gymnasium, St. Petersburg, Russia

Women Beyond Borders reinforces the fact that we are in great and immediate need of an open and honest communication which moves us toward a spiritually rejuvenated plane of human relationship among the members of the world-wide family of art.

--Sania Papa, Critic/Theorist, Thessaloniki, Greece

I could feel the women whispering, like clocks ticking, like all these wild, intentional undone heartbeats. I will tell everyone.

--Valentina Grup-Kruip, Poet