Professor: Anette Kubitza, Ph.D. Email: akubitza@gmail.com

# WOMEN, ART AND SOCIETY (ART 433) <u>"BOX PROJECT" GUIDELINES</u>

# Please share and explain your box during class on Wednesday, May 5. All students must be present and present their box to the class on that day! : )

# Description of Women Beyond Borders Project

This assignment is based on *Women Beyond Borders*, a multi-cultural and international women's art project with the mission to honor and document women's voices and visions, and to build community through dialogue worldwide. *Women Beyond Borders* was founded by a group of Santa Barbara artists and art professionals in 1991. The vehicle to reach out to women internationally was a small wooden box, copies of which were sent to participants ranging from accomplished artists to women with no prior artistic experience, who transformed these boxes using any materials they deemed fitting. The completed artworks have been touring the globe since 1995. Today, *Women Beyond Borders* involves c. 900 artist participants and dozens of curators and organizers from over forty countries around the world.

# For more information please see: https://womenbeyondborders.org/

#### Purpose and Assignment

The purpose of this assignment is for you to creatively transform a small wooden box. The theme for this project is to reflect on a woman of your choice (can be an artist) you would like to honor, from either:

another country another century another generation another cultural background

# <u>Your Tasks</u>

- 1. Your box will need to approximately have the dimensions of the official *Women Beyond Borders* boxes, about 3 <sup>1</sup>/<sub>2</sub>" long x 2" wide x 2<sup>1</sup>/<sub>2</sub>" high. **Please buy or find a box that includes a lid!:** )
- 2. Your box may be transformed using any media. You my use objects, text, painting, photography, printing or any combination of media. The amount of transformation is up to you.
- **3.** Please write a **1-page statement** about your box, including your name, the title of your box, and the name of the woman you are honoring. Explain further why you selected to honor this particular woman and explain why you selected the materials, items, images, or words on/in your box.
- 4. Submit your box-statement via Canvas on May 5, by 6 pm (don't forget to include a picture! : ).
- 5. Share and briefly explain your box on May 5, during our class Zoom meeting [no exceptions!].