



UNIVERSITY ART MUSEUM

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November 11, 1995

Lorraine Serena
Founder
Women/Beyond Borders

Dear Lorraine,

It was very exciting to see the first installation of "Women/Beyond Borders" at the Santa Barbara Contemporary Arts Forum last weekend. I remember meeting with you several years ago when the first discussions about such a project took place. I remember admiring the energy and enthusiasm behind the idea of doing a global exhibition but it has not prepared me for the enormous success of the resulting effort, which certainly exceeds anyone's early expectations.

"Women/Beyond Borders" is an inspiring, thought-provoking, and aesthetically thrilling project. The connections it has fostered between nations and between women are remarkable. It also becomes a testament to the unbounded possibilities of human creativity, tested here in the seemingly simple transformation of a small wood box.

I anticipate that this project as it travels around the world will gather momentum and attention. Any museum would be proud to display these boxes, which operate at so many levels as works of art, as works by women, as works of international communication.

I personally hope that as the collection completes its tour and returns to Santa Barbara, that my own museum may be considered as its final viewing site.

Many congratulations for your remarkable accomplishment!

Warm regards,

A handwritten signature in black ink, appearing to read "Marla", followed by a long horizontal line extending to the right.

Dr. Marla C. Berns
Director