



WOMEN BEYOND BORDERS

The Art of Building Community

To honor and document women's voices and visions
To encourage dialogue and collaboration
To inspire creative expression

RESUME

Lorraine Serena - Artist/Founder, Artistic Director

<http://www.womenbeyondborders.org/>

BRIEF DESCRIPTION

Women Beyond Borders, a grass-roots collaboration including and uniting artists, curators, critics, and sponsors, began in Santa Barbara, California in 1991. Curators in various countries invited women artists to participate. Each artist received an identical miniature, wooden box (3 3/4" x 2 1/4" x 2 1/2") as a point of departure. The box, reminiscent of womb, tomb, gift, and shrine was transformed in a myriad of ways via sculpture, painting, mixed media, photography, etc.

Participating countries include: Afghanistan, Argentina, Australia, Austria, Bosnia & Herzegovina, Canada, Croatia, Cuba, Ecuador, Fiji, Finland, France, Germany, Greece, Guatemala, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Mexico, Nepal, Philippines, Russia, Saudi Arabia, Singapore, Rwanda, Slovenia, Spain, Sweden, Switzerland, Tibet, Uganda, United Kingdom, United States, Vietnam, Yugoslavia, Zambia.

WORLD TOUR STATISTICS

- 50+ countries
- 50+ exhibitions
- 900+ artist boxes
- 10+ publications
- 250 workshops/panels/presentations

- 10,000+ student participants - adjunct projects

Women Beyond Borders is positioned at a crucial intersection in today's art. The significance extends beyond individual artworks. Women Beyond Borders combines traditional object-based art with virtual communication and acts as a catalyst for the building of community among women. Cross-cultural communication lies at the heart of Women Beyond Borders. --Dr. Anette Kubitzka, Art Historian

The will that moves mountains has become a reality "The dream of a common language", as Adrienne Rich stated. The language of art in these boxes expresses the feelings of each woman who participated in the exposition and as a whole is the expression of millions of women in their daily reality. . . Women Beyond Borders tells much more about the human condition than all of the peace agreements that have been signed in the world to date.

--Margarita Dalton, Lomas de Sierra Juarez, Oaxaca, Mexico, Poet/Anthropologist

Women Beyond Borders is a miracle of its time. --Johanna Demetrakas, film director, Judy Chicago's Dinner Party

VIDEOS

WOMEN'S VOICES – Reflections on WBB: <https://vimeo.com/78103836>

WORLD TOUR - <http://vimeo.com/39492318>

EXHIBITION - Reflections on the Body: <http://vimeo.com/38298590>

AWARDS/RECOGNITION

Women's eNews International Leadership Award - 21 Leaders of the 21st Century, 2008

awarded to WBB Founder Lorraine Serena, for building peace and connections around the world. Gala Benefit honored 21 leaders from around the world in New York City on May 21st, 2008.

Altrusa International of Nanaimo British Columbia recognition and appreciation for making a difference in the world via connecting and honoring women in the arts. Awarded by President Vicki Calder, March 8, 2008.

The President's Committee on Arts and Humanities recognition of the size, scope and cultural impact of Women Beyond Borders. Henry Moran, Executive Director, 2007.

Isabella Bird Award, Woman of Vision for creative approach to building community among women worldwide and for the book *Women Beyond Borders, The Art of Building Community* (2005).

Salt Lake City Magazine, Women Beyond Borders was selected one of the top five events of the Cultural Olympiad along with Chihuly and the Pilobolus Dance Theater, 2002.

Women's International Net Magazine (WIN) Women Beyond Borders Outstanding Website Award, 2000.

WOMEN BEYOND BORDERS EXHIBITIONS - WORLD TOUR

- **Taipei, Taiwan: Formosa Tales, Red Room, Southern Taiwan, Namaxia aboriginal tribe in Kaohsiung, Taiwan.** The second Formosa Tales Box adjunct project organized by The **Red Room** on International Women's Day, March 8, 2022 took place in Kaohsiung, Taiwan featuring the women of the **Namaxia** aboriginal tribe seeking to revitalize their community. Coordinators: Christine Wu, Rose Huang, La Benida Hui and Roma Mehta.
- **Taipei, Taiwan: Formosa Tales, Cloud Forest Gallery 27M, Taipei City.** An adjunct exhibition organized in conjunction with **Red Room** at the Cloud Forest Gallery 27M – Coordinators: Christine Wu, Rose Huang, La Benida Hui and Roma Mehta (International Women's Day, March 8th, 2021).
- **CALIFORNIA, USA: Women Beyond Borders, Museum of Ventura County, Ventura.** "Women Beyond Borders" WBB boxes were displayed at the Museum of Ventura County in conjunction with the Rubicon Theatre Company's Women Beyond Borders production. (May 3 - July 14, 2019).
- **CALIFORNIA, USA: Women Beyond Borders, CSUCI, Camarillo.** "Women Beyond Borders: What's a box got to do with it? Reflections on the body": Curators: Anette Kubitzka, Ph. D., and Lorraine Serena. WBB boxes with a body theme were displayed in conjunction with interdisciplinary events focused on body image and eating disorders. (Jan. 31 – March 24, 2011).
- **MONTANA, USA: Women Beyond Borders: The Art of Building Community, Missoula Art Museum, Missoula.** Fifth graders (over 1,200) from Missoula County came to the museum every day through the exhibition to view the boxes, video and create a box project. (March 12 - June 8, 2007; Reception: April 6, 2007).
- **CALIFORNIA, USA: Out of the Box, Women Beyond Borders/Tajima Creative Event/Auction, Palo Alto Art Center, Palo Alto.** Included collaborations between artists and extraordinary women in other fields. <http://www.tajimacreative.com/WBB/> (Oct.10 – 13, 2006).
- **WASHINGTON, USA: Out of the Box, Women Beyond Borders/Tajima Creative Event, World Trade Center, Seattle.** Included homeless women from Angeline's Center, young women at risk from Girls First/YWCA, and collaborations between artists and extraordinary women. <http://www.tajimacreative.com/WBB/> (Oct. 25, 2006).
- **CALIFORNIA, USA: Women Beyond Borders, Maturango Museum, Ridgecrest** (Sept. 1 – Oct. 13, 2004).

- **TENNESSEE, USA: *Women Beyond Borders*, The Frist Center for the Visual Arts**, Nashville, TN. Over 50,000 viewers (March 6 – July 20, 2003).

- **ISRAEL: *Women Beyond Borders*, Khalil Sakakini Cultural Centre**, Ramallah. Exhibition featuring Palestinian artists. Curator/Coordinator: Adila Sakakini (March 2003).

- **CALIFORNIA, USA: *Women Beyond Borders: The Art of Building Community*, University Art Museum, University of California, Santa Barbara (UCSB)**. Homecoming retrospective exploring the ten-year history and global impact of *Women Beyond Borders*. Adjunct projects with the UCSB Multicultural Center, Women's Center and Girls Inc. of Santa Barbara/TRIBE Teen Program. Over 7,000 viewers. Curators: Marla Berns and Anette Kubitzka (Oct. 1, 2002 – Dec. 15, 2002).

- **CALIFORNIA, USA: *Women Beyond Borders: The Art of Building Community*, Fowler Museum UCLA, Los Angeles**. Homecoming retrospective exploring the ten-year history and global impact of *Women Beyond Borders*. Adjunct projects with Girls Inc. Los Angeles and the Los Angeles School District. Curators: Marla Berns and Anette Kubitzka (Dec. 2, 2001 – April 21, 2002).
- **UTAH, USA: *Women Beyond Borders*, Utah Museum of Natural History**, Salt Lake City. Event in connection with the University of Utah Women's Week. Over 5,000 viewers (March 25 – 30, 2002).

- **UTAH, USA: *Women Beyond Borders*, Official 2002 Cultural Olympiad Event at Art Access Gallery**, Salt Lake City. *WBB* was selected as one of the Top Five events of the Cultural Olympiad. Collaboration with VSArts, Washington DC and **Children Beyond Borders**. Over 4,500 children with disabilities around the world participated under the auspices of VSArts, DC with a selection of boxes being exhibited with *WBB* boxes. Ruth Lubbers, Director of Art Access Gallery. Bouijin Rogge, Nane Annan honored guests. (Jan. 18 – March 17, 2002).

- **CALIFORNIA, USA: *Women Beyond Borders*, Ontario International Airport, SW Terminal**, Ontario. Coordinator: James and Connie Olson (April 4, 2001 – June 30, 2002).

- **SLOVENIA: *Women Beyond Borders*, Ivan Cankar Congress Centre (Cankarjev Dom)**, virtual exhibition/presentation, Seventh International Festival of Contemporary Arts, *City of Women*, Ljubljana. (Oct. 8 – 13, 2001).

- **SINGAPORE: *Women Beyond Borders*, Sculpture Square**. Exhibition consisting of three sections of boxes from: 1) local women artists; 2) women from the KK Women's and Children's Hospital, the Association of Women for Action and Research (AWARE), the University Women's Association of Singapore (UWAS), and the Singapore Council of Women Organization (SCWO); 3) an open section featuring women from all walks of life. These boxes were shown alongside the *WBB* collection of 125 international boxes. Guest-of-Honor: First lady of Singapore. Curators/Coordinators: Joyce Fan, Susie Wong, and Pat Chen (March 1 – May 13, 2001).

- **CALIFORNIA, USA: *Women Beyond Borders, Women's International Symposium, College of the Canyons Art Gallery***, Santa Clarita. Coordinators: Penny Paine, Jennifer Hauss (Oct. 5 – 12, 2000).

- **UNITED KINGDOM: *Women Beyond Borders Benefit Exhibition, Rivington Gallery***, London (July 4 – 12, 2000).

- **UNITED KINGDOM: *Women Beyond Borders, Heathrow and Stansted Airports***, organized by KLM UK and the National Museum of Women (in the Arts Sponsored Exhibitions), London. Coordinator: Belinda Harding, Barbara Grundy (March 8 – July 2000).

- **AUSTRALIA: *Women Beyond Borders: Boxes Outback, Broken Hill Art Gallery***, Broken Hill. Coordinator: Diana Robson (Sept. 30 – Oct. 17, 1999).

- **AUSTRALIA: *Women Beyond Borders, Manly Art Gallery & Museum***, Manly. Coordinators: Therese Kenyon, Jan Fieldsend (Sept. 21 – Oct. 10, 1999).
- **AUSTRALIA: *Women Beyond Borders and Grrrls Beyond Borders, Tin Sheds Gallery, University of Sydney***, Sydney. Coordinators: Therese Kenyon, Jan Fieldsend (Aug. 27 – Sept. 19, 1999).

- **IRELAND: *Women Beyond Borders, Newport Community Center***, Newport. Coordinators: Penny Paine, Maureen McGee (July 25 – Aug. 30, 1999).

- **CALIFORNIA, USA: *Women Beyond Borders: Lending a Hand Benefit Exhibition, Contemporary Arts Forum***, Santa Barbara (June 26 – Aug. 30, 1999).

- **JAPAN: *Women Beyond Borders, Gallery One***, Tokyo. Coordinators: Shoko Toma, Mr. Sato, Park Tower Cultural Program (June 4 – 27, 1999).

- **JAPAN: *Women Beyond Borders, Akino Fuko Museum***, Tenryu. Curator: Yoshihiro Ikka Akino, Fuko Museum. Coordinator: Shoko Toma (April 17 – May 30, 1999).

- **CALIFORNIA, USA: *Women Beyond Borders, Art Works Benefit Exhibition, Bergamot Station***, Santa Monica. Coordinator: Elena Siff, WBB Co-founder (Feb. 5 – 28, 1999).

- **MEXICO: *Women Beyond Borders, Museo de Arte Contemporaneo de Oaxaca***, Oaxaca. Director: Fernando Solana. Coordinators: Mari Olguin, La Casa de la Mujer; Rowena Galavitz; Cynthia Martinez (Oct. 17 – Dec. 4, 1998).

- **CANADA: *Big Ideas in Small Boxes, North Gallery, Dufferin Mall***, Toronto. Toronto District School Board of Education exhibition of student boxes (Sept. 26 – Nov. 15, 1998).

- **CUBA: *Women Beyond Borders, Wifredo Lam Center***, Havana. Coordinator: Magda González; Curator: Dr. Lillian Llanes, Director (Aug. 7 – 30, 1998).

- **CANADA: *Women Beyond Borders*, North Gallery**, Dufferin Mall, Toronto. Sponsored in part by the Women's Art Resource Center, Coordinators: Linda Abrahams, Fay Cromwell, and Kate Brown (June 9 – July 12, 1998).

- **CROATIA: *Women Beyond Borders*, Presentation/Exhibition, Melong Space**, Zagreb. Virtual/actual exhibition featuring artists from Croatia, Bosnia, Herzegovina, and Slovenia. Coordinator: Nada Beros (April 1998).

- **NEPAL: *Women Beyond Borders*, Teen Dewal Mandir Temple**, Pachali, Kathmandu. Coordinator: Dr. Michéle Andina, nurse, anthropologist (March 2 – 20, 1998).

- **YUGOSLAVIA: *Women Beyond Borders*, Gallery Zvono**. Exhibition featuring artists from Yugoslavia. Coordinator: Jasna Janicijevic (Nov. 1997).

- **UNITED KINGDOM: *Women Beyond Borders*, Milton Keynes Gallery**, Milton Keynes. Coordinators: Penny Paine and Soraya Billimoria, Assistant Gallery Officer Milton Keynes Gallery (July 12 – Aug. 16, 1997).

- **ITALY: *Women Beyond Borders*, Galleria Extra Moenia - Art Moderna**, Todi. Coordinator: Giuliana Dorazio, Director (May 4 – June 15, 1997).

- **JAPAN: *Women Beyond Borders Benefit Exhibition*, Gallery Art Salon II**, Chiba. Coordinator: Shoko Toma (Feb. 28 – March 10, 1997).

- **KENYA: *Women Beyond Borders*, National Museum of Kenya**, Nairobi. Coordinator: Yoni Waite (Jan. 21 – Feb. 28, 1997).

- **RUSSIA: *Women Beyond Borders*, The Russian Museum Complex**, St. Petersburg. Coordinators: Polina Fedorova and Katya Galitzine (Dec. 3 – 30, 1996).

- **AUSTRIA TO RUSSIA: *Women Beyond Borders: Boxes on the Train***. Unprecedented traveling exhibition installed in a Russian sleeper car, traveling from Austria to Russia. Coordinators: Gina Ballinger, Eva Ursprung, Doris Jauk-Hinz, Veronica, Drier (Austria) with Polina Fedorova, Katya Galitzine, and others (Russia). Openings in train stations in Graz, Vienna, Budapest, Lvov, and St. Petersburg (Aug. 29 – Sept. 9, 1996).

- **SWITZERLAND: *Women Beyond Borders*** in conjunction with ***Pandora: Women of Classical Greece***, Antikenmuseum Basel und Sammlung Ludwig, Basel, an exhibition of objects from classical Greece organized by Dr. Ellen Reeder. WBB Coordinators: Dr. Margot Schmidt, Co-director, Ann-Kathe Wildberger, Art-Educator, and Ella van der Meijden (April 28 – June 23, 1996).

- **ISRAEL: *Women Beyond Borders*, Binyanei Ha Uma ICC Contemporary Gallery**, Jerusalem. Among hundreds of viewers were former US President, Bill Clinton, and former Prime Minister of Israel, Shimon Peres. Curator: Daphna Naor (March 11 – April 27, 1996).

- **JAPAN: *Women Beyond Borders Benefit Exhibition, Gallery Art Salon II***, Chiba. Coordinator: Shoko Toma (March 8 – 21, 1996).

- **CALIFORNIA, USA: *Women Beyond Borders Premier Exhibition, Santa Barbara Contemporary Arts Forum (CAF)***, Santa Barbara. Organizer: Nancy Doll, Director (Nov. 4 – Dec. 23, 1995).

ADJUNCT EXHIBITIONS

- **WASHINGTON, D.C., USA: *Children Beyond Borders***, Adjunct Exhibition, VSA Arts in collaboration with the Department of Interior Museum. Part of series *Art, Collaboration and Conservation* (Oct. 8 – Dec. 31, 2003).

- **TENNESSEE, USA: *Girl Scouts Beyond Borders***, Adjunct Exhibition, The Frist Center for the Visual Arts, Nashville (March 6 – July 20, 2003).

- **TENNESSEE, USA:** Adjunct Exhibition, Watkins College of Art and Design, Nashville (March 2003).

- **CALIFORNIA, USA: *Girls Inc. Stepping Outside the Box***, Adjunct Exhibitions and Workshops. One hundred Girl's Inc. participants from the greater Los Angeles and Santa Barbara areas, organized by the Fowler Museum UCLA, Los Angeles, and the University Art Museum, Santa Barbara (Los Angeles, Jan. – April, 2002 and Santa Barbara, Oct. – Dec. 2002).

- **WASHINGTON, D.C., USA: *Children Beyond Borders***, Adjunct Exhibition, VSA Arts, ARTiculate Gallery (July 1 – 31, 2002).

- **UTAH, USA: *Children Beyond Borders***, Adjunct Exhibition, Art Access Gallery, VSA Arts Utah. Inspired by the success of *Women Beyond Borders*, VSA Arts invited 4,500 children with disabilities from more than 50 countries to transform cardboard boxes. The resulting *Children Beyond Borders*, a collection of original artwork expressing children's ideas, dreams and visions, was first exhibited in Salt Lake City. Julie Newland Programming Coordinator, Art Access Gallery VSA, Utah (Jan. 18 – March 17, 2002).

- **CALIFORNIA, USA: *Youth Beyond Borders***, Adjunct Exhibition and Workshops. One thousand students from the Los Angeles School District. City-wide box project in cooperation with the Fowler Museum UCLA, Los Angeles (Jan. – April 2002).

- **SINGAPORE: *100 Women's Voices***, Adjunct Exhibition, open to all women residents of Singapore, Sculpture Square, Singapore (March 8 – May 17, 2001).

- **AUSTRALIA: *Grrrls Beyond Borders***, Satellite Exhibition of boxes by 300 female high school students held simultaneously with *WBB* exhibition at Tin Sheds Gallery. Organized by Michaela James. The Faculty of Architecture, The University of Sydney (Aug. 28 – Sept. 1, 2001).

18, 1999).

- **CANADA: *Smart Ideas in Small Boxes***, Adjunct Exhibition, boxes from the children's workshops held in Toronto, North Gallery, Dufferin Mall, Toronto. Organized by Evangeline Wong, Coordinator of Visual Arts Toronto School District. (Sept. 1998).

PRESENTATIONS/TOURS/WORKSHOPS Lorraine Serena

- **NEW MEXICO, USA: *Women Beyond Borders***, Presentation to *Women's Voices*, Santa Fe (June 11, 2007).

- **CALIFORNIA, USA: *Women in the Arts***, American Association of University Women (AAUW), Santa Barbara (Sept. 20, 2003).

- **TENNESSEE, USA: *The Boxes, History and Stories***, Presentation to Metropolitan Nashville School District teachers at The Frist Center of Visual Arts, Nashville (March 13, 2003).

- **TENNESSEE, USA: *The Boxes, History and Stories***, Presentation at Renewal House, Magdalena House, and YWCA, Nashville (March 12, 2003).

- **TENNESSEE, USA: *Girl Scouts Beyond Borders***, Opening Presentation at WBB Adjunct Exhibition, The Frist Center for the Visual Arts, Nashville (March 8, 2003).

- **TENNESSEE, USA: *The Boxes, History and Stories***, Presentation at Adjunct Exhibition, Watkins College of Art and Design, Nashville (March 2003).

- **CALIFORNIA, USA: *The Art of Building Community***, American Women for International Understanding (AWIU), Santa Barbara (Dec. 4, 2002).

- **CALIFORNIA, USA: *The Art of Building Community***, Presentation for MS Group, Santa Barbara, CA (Nov. 19, 2002).

- **CALIFORNIA, USA: *International Symposium Redrawing the Map/Conversations Beyond Borders***, Gallery Talk with Anette Kubitzka, Curator of *Women Beyond Borders, The Art of Building Community*, University Art Museum, University of California, Santa Barbara (Nov. 8, 2002).

CALIFORNIA, USA: *Networking/Community-Building Through Art*, Presentation at International Symposium, *Redrawing the Map/Conversations Beyond Borders*, University of California, Santa Barbara (Nov. 8, 2002).

- **CALIFORNIA, USA: *The Art of Building Community***, Presentation and Workshop, UCSB Multicultural Center, Santa Barbara (Nov. 2002).

- **CALIFORNIA, USA: *The Whole World in a Box***, WBB Teacher's Workshop, Santa Barbara School District (Oct. 19, 2002).

- **CALIFORNIA, USA: *An Evening with Lorraine Serena***, Focus on the Masters, Tuesday Talk Series with Donna Granada at the Rubicon Theatre, Ventura (May 7, 2002).
- **UTAH, USA: *Women Beyond Borders: Multi-Cultural Aspects and History***, Presentation and Gallery Walk, Art Access Gallery, VSA Arts Utah, Salt Lake City (Jan. 19, 2002).
- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and Exhibition, National Museum of Women in the Arts, Southern California Chapter, Santa Monica (Oct. 24, 2001).
- **SINGAPORE: *Inspirations Behind the Box***, Gallery Talk with Lorraine Serena and WBB artists Ye Shu Fang and Prisca Ko, Sculpture Square, Singapore (March 17, 2001).
- **SINGAPORE: *Square Friday***, Evening Gallery Talk hosted by Lorraine Serena for artists and patrons, Sculpture Square, Singapore (March 16, 2001).
- **SINGAPORE: *The Artist Within***, Gallery Workshop, Sculpture Square, Singapore (March 10, 2001).
- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and Exhibition, Rotary Club, Santa Barbara North Chapter, Earl Warren Showgrounds, Santa Barbara (Oct. 27, 1999).
- **AUSTRALIA: *Women Beyond Borders***, Opening Presentation, Manly Art Gallery and Museum, Manly (Sept. 22, 1999).
- **AUSTRALIA: *Women Beyond Borders***, Presentation, Tin Sheds Gallery, The University of Sydney (Sept. 18, 1999).
- **AUSTRALIA: *Women Beyond Borders***, Presentation, The Faculty of Architecture, University of Sydney (Sept. 16, 1999).
- **JAPAN: *Women Beyond Borders***, Presentation, Gallery One, The Park Tower Art Program, Park Tower Shinjuku-ju, Tokyo (June 6, 1999).
- **JAPAN: *Women Beyond Borders***, Presentation, Tenryu City Center, Tenryu (April 20, 1999).
- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and exhibition, National Museum of Women in the Arts, Southern California Chapter, home theater of Eva Friez, Beverly Hills (March 24, 1999).
- **CALIFORNIA, USA: *Igniting the Edge: Women Beyond Borders***, Panel Presentation including Lorraine Serena and WBB artists, National Women's Caucus for Art and Southern California Women's Caucus for Art (SCWCA), Los Angeles (Feb. 10, 1999).
- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and exhibition, Barnsdall

Municipal Gallery, Los Angeles (May 29, 1998).

- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and exhibition, International Women's Conference, Santa Barbara, California, El Encanto Hotel (May 16, 1998).

- **CALIFORNIA, USA: *Box Workshops for Teachers***, Lorraine Serena and Beverly Decker with 185 participants from El Segundo and Santa Barbara in collaboration with the Getty Education Institute for the Arts and the Southern California Institute for Visual Arts. (July 16 and Aug. 13 1997).

- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and Exhibition, MS Group, Carpinteria (Jan. 15, 1997).

- **CALIFORNIA, USA: *Beyond the Backlash: Feminism for the 1990's***, Panel moderated by Betty Ann Brown, including Dean Dresser, Cheryl Dullabaun, Cheri Gaulke, Sondra Hale, Rosalli Ortega, Sandra Rowe, and Lorraine Serena, UCLA Armand Hammer Museum, Los Angeles (June 8, 1996).

- **RUSSIA: *Classroom Conversations About Boxes***, All Girl's Gymnasia N. 628, St. Petersburg (Dec. 1996).

- **RUSSIA: *Women Beyond Borders: A Catalyst for Community***, Lecture and Discussion, Ethnographic Museum - Russian Museum Complex, St. Petersburg (Dec. 3, 1996).

- **CALIFORNIA, USA: *Women Beyond Borders***, Firestone Benefit Presentation and Exhibition, Santa Ynez (Jan. 14, 1996).

ADJUNCT PRESENTATIONS/TOURS/WORKSHOPS

- **VIETNAM (Northern and Southern Borders): *Building Blocks: Life Skills, Art and Healing***
A project to support the reintegration process of young women survivors of human trafficking. Initiated by Stephania Serena and coordinated with Diep Vuong of the Pacific Links Foundation and the Consular Club of Ho Chi Minh City. Patricia Nguyen was the art coordinator for the workshops. (2012)

- **California, USA: *Create your own box in conjunction with Women Beyond Borders What's a box got to do with it? Reflections on the body***, Cal State University Channel Islands, Camarillo (February 22, 2011.)

- **Los Angeles, CA: *Curating for Life: When Feminism Comes in a Box and a Bottle***
Women Beyond Borders Presentation by Dr. Anette Kubitzka, College Art Association Annual Conference Committee on Women in the Arts (Feb. 26, 2009).

- **MONTANA, USA: *Cross Cultural Reflections on Art and Healing***, Presentation by Dr. Kimber Haddix McKay, Professor of Anthropology, University of Montana Connections (April 19, 2007).

- **RWANDA: *Women Beyond Borders***, Workshop for 55 Tutsi widows of the genocide. Coordinated by Betsy Kane in collaboration with Solace Ministries, Kigali (Dec. 9, 2006).

- **CALIFORNIA, USA: *Beyond Limits: The Many Uses of Women Beyond Borders***, Presentation by Beverly Decker and Anette Kubitzka, Art Historians of Southern California, Annual Meeting, Getty Villa, Santa Monica (Nov. 2006).

- **MASSACHUSETTS, USA: *Between Women, Cultures, and Borders: The Women Beyond Borders Project and its Implications for Multicultural and International Feminism***,

Presentation by Anette Kubitzka, College Art Association, Annual Conference, Boston (Feb. 25, 2006).

- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation by Beverly Decker and Anette Kubitzka, Interdisciplinary Symposium *Women, Culture and Society*, Studio Channel Islands Art Center, Camarillo (Oct. 2005).

- **CALIFORNIA, USA: *Women Beyond Borders***, Children's Workshop, Maturango Museum, Ridgecrest (Oct. 2, 2004).

- **TENNESSEE, USA:** Student workshops organized by the entire Nashville Metro Public School District, Nashville (Spring 2003).

- **TENNESSEE, USA:** Workshops organized by the Renewal House and the Magdalena House, recovery communities for women and their children, Nashville (Spring 2003).

- **CALIFORNIA, USA: *International Symposium Redrawing the Map/Conversations Beyond Borders***, organized by the University Art Museum, University of California, Santa Barbara. Co-sponsored by UCSB's Art Studio Department, College of Creative Studies, Multicultural Center, and Women's Center. In conjunction with the 10 year retrospective *Women Beyond Borders: The Art of Building Community* (Nov. 7 – 8, 2002).

- **Keynote Lecture:** Suzanne Lacy, Artist, Isla Vista Theater (Nov. 7, 2002).

- **Panel I: *Networking/Community-Building Through Art***, UCSB

- **Moderator:** Laurie Monahan, Assistant Professor of Art History and Architecture (Nov. 8, 2002).

Panelists: Lorraine Serena Artist Founder/Artistic Director of WBB Santa Barbara, CA, Betty Ann Brown, Prof. of Art History, California State University, Northridge Los Angeles, CA, Victoria Vesna Artist, Dept. of Design and Media Arts, UCLA School of the Arts Los Angeles, CA, Gloria Alvarez Chicana poet/intermedia artist, Los Angeles, CA.

- **Gallery Talk:** Lorraine Serena and Anette Kubitzka, Co-Curator of *Women Beyond Borders: The Art of Building Community* (Nov. 8, 2002).

- **Panel II: *Border Crossing/Globalization of Women's Issues***, UCSB (Nov. 8, 2002).

- **Moderator:** Kum-Kum Bhavnani Professor of Sociology and Chair of Women, Culture and Development, UCSB.

Panelists: Nancy Gallagher Professor of History, UCSB, Daphna Naor Curator of WBB in Israel (Jerusalem, Israel, Denise Segura Professor of Sociology and Chicano Studies, UCSB, Melinda Gandara Graduate Student, History of Art Architecture, UCSB, Margarita Cabrera Installation/Border Artist El Paso, Texas among others.

- **CALIFORNIA, USA: *Women Expanding Their Borders***, Presentation and Workshop, Penny Paine, WBB Participant and Coordinator, UCSB Women's Center, Santa Barbara (Oct. 17 – Dec. 7, 2002).
- **CALIFORNIA, USA: *Build-a-Box-Workshop***, Workshop by Penny Paine, WBB Participant and Coordinator for local women to express their visions of how “borders” impact their lives. Boxes from this workshop were included in the Women's Center Gallery. UCSB Women's Center, Santa Barbara (Fall 2002).
- **CALIFORNIA, USA: *The Art of Building Community***, Marshall High School Reception, Fowler Museum UCLA.
- **CALIFORNIA, USA: *The Art of Building Community***, Culver City High School Reception, Fowler Museum UCLA, Los Angeles (March 28, 2002).
- **UTAH, USA: *Women Beyond Borders***, Presentation at the University of Utah, Salt Lake City, coinciding with the University of Utah Women's Week (March 25 – 30, 2002).
- **CALIFORNIA, USA: *The Art of Building Community Retrospective***, Tour of the WBB retrospective for American Women for International Understanding by Betsy Quick, Curator of Education, Fowler Museum UCLA, Los Angeles (March 8, 2002).
- **CALIFORNIA, USA: *The Art of Building Community***, Fairburn School and Community Reception at the Fowler Museum, UCLA, Los Angeles (March 3, 2002).
- **CALIFORNIA, USA: *The Art of Building Community Retrospective***, Marshall and Culver City High School Tour of WBB with museum educators, Fowler Museum, UCLA, Los Angeles (Feb. 27, 2002).
- **CALIFORNIA, USA: *The Art of Building Community: Women Beyond Borders - History and Process***, Gallery Walk, Fowler Museum, UCLA, Los Angeles (Jan. 27, 2002).
- **SINGAPORE: *Forum: Feminist Consciousness in Singaporean Art***, Practitioners of visual, performing and literary art discuss the presence of a feminist consciousness in art produced in Singapore (April 21, 2001).
- **SINGAPORE: *Forum: Women, Art and Community***, Groundbreaking forum for Singaporean women artists, curators and critics. Curated and organized by Joyce Fan and Susie Wong. The Substation, Guinness Theater (April 21 – 28, 2001).
- **SINGAPORE: *Just for Kids***, Children's Box-making Workshops organized by Pat Chen, Sculpture Square, Singapore (March 10 and 17 / April 7 and 14, 2001).

- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and Exhibition, Penny Paine, WBB Participant and Coordinator, *Women's International Symposium*, College of the Canyons, Santa Clarita (Oct. 5 – 7, 2000).
- **AUSTRALIA: *Boxes Out Back: Women artists from Broken Hill***, Discussion with WBB participants regarding their boxes. Organized by Diana Robson, Director, Broken Hill Art Gallery, and WBB Participant, Broken Hill (Oct. 17, 1999).
- **AUSTRALIA: *We are this and that...and everything in between***, Diana Robson, WBB Participant and Coordinator, talks about her artwork and WBB, Broken Hill Art Gallery, Broken Hill (Oct. 6, 1999).
- **JAPAN: *Women Beyond Borders***, Box Workshops, Akino Fuku Museum, Tenryu (May 1999).
- **CALIFORNIA, USA: *Women Beyond Borders – Images of Equity***, Presentation and Exhibition, Penny Paine, WBB Participant and Coordinator, *California Gender Equity Conference*, Department of Education, Sutton Place Hotel, Newport Beach (April 16, 1999).
- **CALIFORNIA, USA: *Women Beyond Borders***, Presentation and Exhibition, Evelyn Jacob, WBB Participant, Santa Barbara Associates, University Club, Santa Barbara (Oct. 13, 1998).
- **CANADA: *Smart Ideas in Small Boxes***, Workshops for children in conjunction with the WBB exhibition, in collaboration with professional artists. Toronto public school students presented original art boxes that focus on the themes of caring, sharing and imagination. Sponsored in part by the Toronto School District. Exhibition of student boxes at the North Gallery, Dufferin Mall, Toronto (June 9 – July 12, 1998).
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REFLECTIONS

What an inspirational project! Nothing quite prepared me for the amazing diversity of the boxes. I am delighted to become Honorary Chairperson. I am certainly proud to have my name connected with such important work. --Lynn Redgrave

Women Beyond Borders has grown like a chain letter, with artists around the world creating works reflecting their lives. The popularity of the project may in part reflect the appeal of the box as an artistic starting point. Small may be beautiful; it can also be profoundly expressive. --Scarlet Chang, *Los Angeles Times*

WBB is an inspiring, thought-provoking, and aesthetically thrilling project. The connections it has fostered between nations and between women are remarkable. It also becomes a testament to the unbounded possibilities of human creativity, tested here in the seemingly simple transformation of a small wood box. As WBB travels around the world, it gains momentum and attention. Any museum would be proud to display these boxes, which operate at so many levels as works of art, as works by women, as works of international communication.

--Dr. Marla Berns, Director - Fowler Museum UCLA

Women Beyond Borders is about dialogue. It is a gathering together of women so they can identify themselves, which is - speak for themselves. The importance of this action in a global society cannot be underestimated.

--*Suvan Geer, Artist-Writer Los Angeles Times - Art Week*

Women Beyond Borders: What a lovely, simple, yet important idea. In Kenya women have been subjugated for years as chattel, but recently many have begun finding their voices and power and it is good to see. Women beyond borders is an enormous step in enriching and connecting us. --*Yony Waite, WBB, Nairobi, Kenya*

Like my magical, mystical box, the Women Beyond Borders project gestures a place for the imagination. As a meeting of strangers and friends across seas, cultures, and languages, the exhibition becomes a universal sign of community; the passing on of ourselves through the gift of a box.

--*Nazanin Marashian, WBB participant/coordinator Australia*

Women Beyond Borders speaks to a global consciousness of community that borders with all their powers can no longer keep contained.

--*Linda Abrahams, Director, Women's Art Resource Center, Toronto Canada*

Each work is an individual expression, but these works also express what it is to be a woman among women; an Israeli, among Israelis; an Argentinean among South Americans. The project is more than a set of isolated works of art: it is about human relations. --*Lynn Scarlett, Deputy Secretary of the US Department of Interior*

After seeing boxes from Vietnamese, Cuban and Israeli women, I felt such a big pain in my heart. I understand the cries, tears, and sorrows of the persecuted nations. I wish I could express the feelings which I had while looking at each box. We should have more exhibitions like this which give us the hope of being understood and of being able to break the chains our society has put upon us. The boxes open up the worlds, souls and hearts of women for others to understand and help us to find strength in our future fight with our destiny. --*Helen, age 16, Girls Gymnasium, St. Petersburg, Russia*

Women Beyond Borders reinforces the fact that we are in great and immediate need of an open and honest communication which moves us toward a spiritually rejuvenated plane of human relationship among the members of the world-wide family of art. --*Sania Papa, Critic/Theorist, Thessaloniki, Greece*

I could feel the women whispering, like clocks ticking, like all these wild, intentional undone heartbeats. I will tell everyone. --*Valentina Grup-Kruij, Poet*